PAINTS
OILS
VARNISHES



F. W. DEVOE & CO.

NEW YORK

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MANUFACTURERS AND IMPORTERS OF
COLORS
DRY AND GROUND IN OIL
F.W. DEVOE & Co.
NEW YORK
WHITE LEAD, ZINC WHITE,
ARTISTS' MATERIALS
AND
VARNISHES



TRADE MARK.

F. W. DEVOE & CO.,

CORNER OF FULTON AND WILLIAM STREETS,

NEW YORK.

FRED'K W. DEVOE. JAMES F. DRUMMOND. J. SEAVER PAGE.

PAINT FACTORIES:

98, 100, 102, 104, 106, 108, 110, 112 HORATIO STREET,
99, 101, 103, 105, 107, 109, 111 JANE STREET, } NEW YORK.

VARNISH FACTORY:

213, 215, 217, 219 RAILROAD AVENUE, NEWARK, N. J.

COFFIN, DEVOE & CO.,

176 RANDOLPH STREET,

CHICAGO.

FRED'K W. DEVOE. PRESIDENT.

GORHAM B. COFFIN. VICE-PRES.

J. SEYMOUR CURREY. SEC'Y & TREAS.

Holt Brothers, Catalogue and Label Printers, 119-121 Nassau St., N. Y.



TRADE MARK.

MANUFACTURERS AND IMPORTERS OF

DRY COLORS,

COLORS IN OIL, COLORS IN JAPAN, PULP COLORS,

WHITE LEAD, ZINC WHITE.

MANUFACTURERS OF

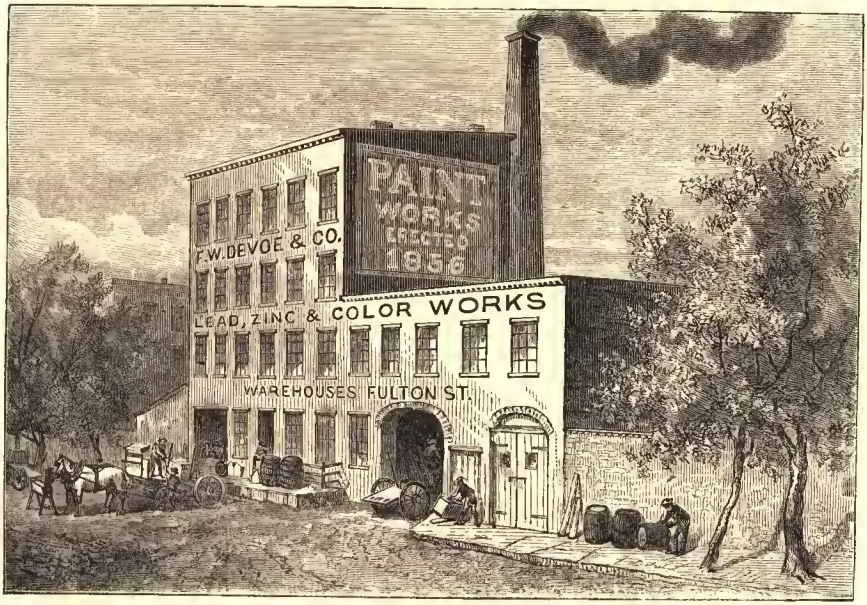
Fine Varnishes and Japans,

FINE BRUSHES,

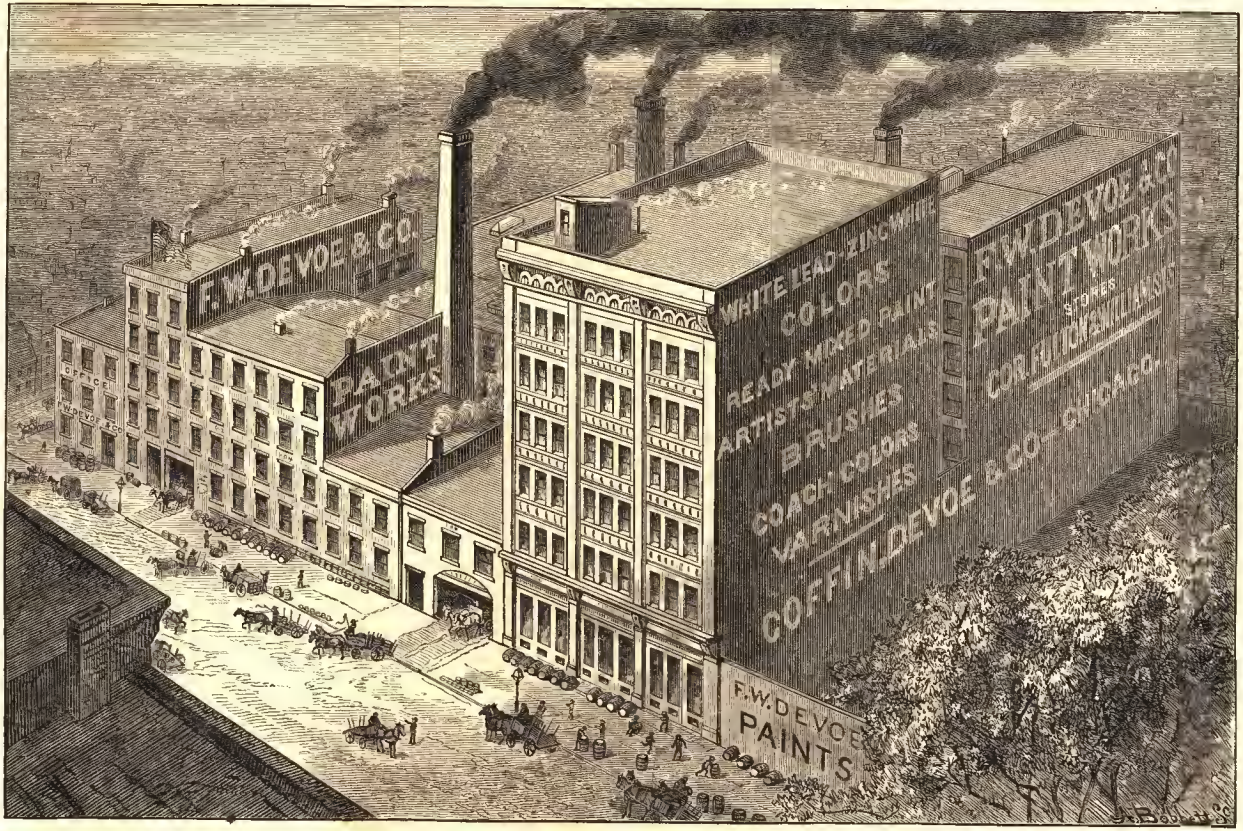
ARTISTS' MATERIALS

AND

MATHEMATICAL INSTRUMENTS.



PAINT FACTORY, 1856.



PAINT FACTORIES, 1883:

98, 100, 102, 104, 106, 108, 110 and 112 Horatio Street. 99, 101, 103, 105, 107, 109 and 111 Jane Street, New York City.

PREFACE.

THE cut on page 3 shows our works as they appeared in 1856.

The engraving opposite exhibits the present appearance of our Paint Factories, which, we believe, are the best arranged Works of their kind in this country. They all have the most approved machinery, and their location in New York City enables us to make quick shipments and saving in cost of transportation. They remain under the superintendence of MR. JAMES F. DRUMMOND,—of our Firm,—who has personally directed their operation since 1856.

Our Works have two hundred feet frontage on Horatio Street and extend through to Jane Street, with a frontage of one hundred and seventy-five feet. Their different departments cover a floor space of about four acres.

The perfect mills and machinery, and the general arrangements for economic manufacture, with the care exercised in the selection of materials, enable us to produce, at the closest figures, the best grades of goods, equal to any in the market. Our DRY COLORS are much esteemed by the Trade, for their strength, brilliancy and purity. Great care is given to the fine grinding of COLORS IN PURE LINSEED OIL, for Painters' use; and the purity of the best grade is indicated by a copy of our signature on the label.

The growing interest in Art matters, induced us some years since to add to our general business the Manufacture, Importing and Dealing in ARTISTS' MATERIALS. For this purpose we increased the facilities of our Factories, and secured the most experienced workmen and approved machinery. The intention was to give special care to the production of

Artists' Fine Colors in Oil, Brushes, Canvas, Academy Boards, etc.; and make these goods equal, and where possible, superior to those of the best Foreign manufacture. This effort has met with a very liberal appreciation from Artists of highest standing through the country, and a largely increased demand, each year, from the Trade.

We have recently added a department for the manufacture of Mathematical Instruments.

Among the various departments in the Factory, we may mention those for:—

—White Lead and Zinc White Paints.
—Dry Colors, Chrome Greens, Blues, Chrome Yellows, etc.
—"Zubia Vermilion."
—"Persian Scarlet."
—Colors in Oil,—for House Painters.
—Colors in Japan,—for Coach and Car Painters.
—Pulp, Distemper, "Florentine Fresco Colors."
—"Park Lawn Green."
—"Artisan Graining Colors."
—"Flat Brick Red."
—Mixed Paint Ready for Use.
—"Diamond Colors," in Paste Form.
—Dry Grinding and Pulverizing of Umbers, Siennas, Drop Black, etc.
—Tin Pails, Cans, Painters' Tinware.
—Brushes and Pencils,—for Artists, Grainers and Painters.
—Artists' Tube Colors, Prepared Canvas, etc.
—Mathematical Instruments.

F. W. DEVOE & CO.

Fred'k W. Devoe.
James F. Drummond.
J. Seaver Page.


F.W.DEVOE & CO'S
GUARANTEED
STRICTLY PURE
100
WHITE LEAD

WHITE LEAD,—IN OIL.

F. W. DEVOE & CO'S Strictly Pure.....

See cut of Label on previous page.

Packed in 12½, 25 and 50-lb. Bail Kegs. 100, 200, 300 and 500-lb. Kegs.
Cases of four 25-lb. or eight 25-lb. Tin Pails.
" " eight 12½-lb. Tin Pails.

"RIVERSIDE.".....

"UNICORN.".....

"COLONIAL.".....

"HARD MONEY.".....

"MOHAWK.".....

"CLINTON.".....

"GREENBACK.".....

"NEWTOWN.".....

"STOLBERG.".....

Packed in 25 and 50-lb. Bail Kegs. 100, 200, 300 and 500-lb. Kegs.
Cases of four 25-lb. Tin Pails at ½ cent per lb. advance over price in wood.
" " eight " " ½ " " " " " "
" " eight 12½-lb. " 1 " " " " " "
" Assorted 1 to 5-lb. (ten 1-lb., ten 2-lb., ten 3-lb. and eight 5-lb. Cans), at 2 cts. per lb. advance over price in wood.
Cases, Assorted 1 and 2-lbs. (fifty 1-lb. and twenty-five 2-lb. Cans), at 3 cts. per lb. advance over price in wood.

"B B." (Brandram Bro's) ENGLISH, Strictly Pure.....

Packed in 112, 228, 336 and 560-lb. Kegs. Also in 28 and 56-lb. Loose Cans.

ATLANTIC WHITE LEAD CO'S Strictly Pure.....

JEWETT SONS' Strictly Pure.....


COLONIAL
PURE
WHITE LEAD




"HARD MONEY"
WHITE LEAD
NEW YORK




DEVOE'S
LUBRICO
OIL
MOLINE PLOW
GROUND IN CANADA

ZINC WHITE,—IN OIL.

VIEILLE MONTAGNE CO'S—French, Strictly Pure.

GROUND BY F. W. DEVOE & CO.

GREEN SEAL—In Poppy Oil, Strictly Pure.....Kegs.
" " " Linseed Oil, " " "
RED SEAL—In Poppy Oil, " " "
" " " Linseed Oil, " " "

VIEILLE MONTAGNE CO'S ZINC—In Poppy Oil; (Ground by the Company).

CASES—4 Zinc Cans, 12½ Kilogrammes each, 110¼ lbs.....per lb.
" 4 " " 25 " " 220½ " "
KEGS—1 Zinc Drum, 50 " " 110¼ " "
" 1 " " 100 " " 220½ " "
" 1 " " 150 " " 330¾ " "
" 1 " " 200 " " 441 " "

PARLOR FRENCH S. W. ZINC.....Kegs.
PREMIUM " " "
RIVERSIDE " " "
COLONIAL " " "
MOHAWK " " "
CLINTON " " "
NEWTOWN " " "
STOLBERG " " "

(Zincs are Packed the same as White Lead.)

ZINC WHITE,—IN VARNISH.

F. W. D. & CO'S BEST ENAMEL FINISH.....1 to 5-lb. Cans, 100-lb. Cases
" " " **GLOSS** " 1 to 5-lb. " 100 "

Also put up in 10-lb. Cans and 25-lb. Pails.

VIEILLE MONTAGNE CO'S
WARRANTED PURE
STE. ANYE DE LA VIEILLE MONTAGNE
EXPLOITATION DU BLANC DE ZINC
FRENCH ZINC.
F. W. DEVOE & CO.—NEW YORK.


VIEILLE MONTAGNE CO'S
WARRANTED PURE
STE ANYE DE LA VIEILLE MONTAGNE
EXPLOITATION
DU
BLANC DE ZINC
FRENCH ZINC.
F.W. DEVOE & CO.—NEW YORK.


PREMIUM
Awarded to
F.W.DEVOE & CO.
For their manufactures of
White Lead,
PURE
SNOW WHITE ZINC
F.W.DEVOE & CO.-NEW YORK.
Entered according to act of Congress, in the year 1871, by F. W. Devoe & Co., in the office of the Librarian of Congress, at Washington.

RIVERSIDE
PURE
WHITE ZINC

WHITES,—DRY.

WHITE LEAD—Pure.....Casks, Bbls. and Kegs.

FLAKE WHITE—English.....28-lb. Boxes.

CHINA " 25 "

CREMNITZ WHITE—Cake.....By lb.

" " Powdered..... "

ZINC—Vieille Montagne Co's.....Bbls. 220½-lbs.

	In Lots of 50 Bbls.	In Lots of 10 Bbls.	In Lots of less than 10 Bbls.
" PARIS GREEN SEAL.....			
" " RED "			
" ANTWERP RED "			

ZINC, AMERICAN—Extra Super.....Bbls. about 200 lbs.

" " **Super**..... " "

PARIS WHITE, Cliffstone—Imported Casks.

" " " " Bbls.—extra.

" " **American,** (is manufactured from imported Cliffstone.).....Casks.

" " " " " " " ..Bbls.—extra.

" " **American**..... Casks.

" " " Bbls.—extra.

WHITING—Common..... " "

" " K. D. & B..... " "

WHITES,—DRY—CONTINUED.

WHITING—Gilders' Bbls.—extra.
" " K. D. & B. " "
" Extra Gilders' " "
" " " K. D. & B. " "
CHALK—Lump " "
KALSOMINE Casks—free.
" Bbls—extra.
CHINA CLAY Casks—free.
" Bbls—extra.
FRENCH CHALK, or Talc
CALCINED PLASTER, or Plaster of Paris per Bbl.
DENTISTS' PLASTER "
MARBLE DUST "

FINE DRY WHITES.

Bismuth White By lb.
Chinese White "
Lithographic White "
Nottingham White "
Oxychloride of Lead "
Permanent White "
Sugar of Lead By lb.
Sulphate of Lead "
Satin White "
Silver White,—Drops "
Tungstate of Lead "
" " Baryta "

We are large manufacturers of Dry Colors, and also have an extensive correspondence with English, French and German Manufacturers, and large storage facilities at our works. We are therefore enabled to have constantly on hand a full stock of Colors, such as are used by Paint Grinders, Liquid Paint Manufacturers and Paper Stainers, such as

DRY COLORS.

CHROME GREENS,
CHROME YELLOWS,
VERMILIONS,
CHINESE BLUE,
PRUSSIAN BLUES,
TUSCAN REDS,
INDIAN REDS,
OCHRES,
UMBERS,
SIENNAS,
DROP BLACKS,
ORANGE MINERAL,
LAKES, OF ALL KINDS,

AND A FULL ASSORTMENT OF FINE COLORS.

BLACKS,—DRY.

F. W. DEVOE & CO'S PURE IVORY BLACK—Powdered.....Bbls., Kegs.
(This Black is our own manufacture.)
DROP BLACK—English, Extra Super, Powdered..... " "
" " " " " Lump..... " "
" " " Super, Powdered..... " "
" " Fine, Powdered..... " "
AMERICAN IVORY BLACK—Powdered.....Bbls.
BLUE BLACK—English.....Kegs.
BLACK LEAD—East India.....
" " —German.....

LAMP BLACK.

(All Barrels Extra.)

LAMP BLACK—Titus Eddy's Son.....Bbls., 34 lbs. each.....1-lb. Papers.
" " " " " " 1 and ½ "
" " " " " " ½ "
" " " " " " ¼ "
" Germantown.....Bulk.
" " Bbls., about 34 lbs. each....1-lb. Papers.
" " " " ..1, ½ and ¼ "
" " " " ½ "
" " " " ½ and ¼ "
" " " " ¼ "
" Ordinary, (sold by count).....Bbls...1, ½ and ¼ "
" " " " 1 "
" " " " ½ "
" " " " ½ and ¼ "
" " " " ¼ "
" " " Bulk.

FINE BLACKS.

Black Lake.....By lb.
Burnt Lamp Black..... "
Blue Black, French, extra..... "
Cologne Black..... "
Cork Black..... "
Frankfort Black..... "
Lithographic Black.....By lb.
Peat Black..... "
Peach Stone Black..... "
Plate Black, hard..... "
" " soft..... "
Vine Black..... "

FINE GREYS.

Mineral Grey.....By lb.
Neutral Tint..... "
Payne's Grey.....By lb.

LAMP BLACK.

PURE AND FREE FROM GREASE. RECOMMENDED FOR THE FINEST WORK.



ALL PACKAGES FULL WEIGHT.

F. W. DEVOE & CO'S	(Bbls.,	20	lbs. each)		Bulk.
" " "	"	22	"		1-lb. Papers.
" " "	"	22	"	Ass'd, 1, ½ and ¼-lb.	"
" " "	"	25	"	½-lb.	"
" " "	"	25	"	¼-lb.	"

BARRELS EXTRA.

BLUES,—DRY.

F. W. D. & CO'S PARIS BLUE—Lump, Strictly Pure....25-lb. Boxes, Kegs or Barrels.
" " **CHINESE BLUE** " " " " " "
" " " " Pow'd " " " " "
" " **PRUSSIAN BLUE**—Lump, Strictly Pure, " " "
" " " " Pow'd " " " " "
R. C. W. " " " " " " "
C. P. W. " " " " " " "
EAGLE " " " " " " "
CELESTIAL BLUE.....Kegs.
ULTRAMARINE—Superfine.....28-lb. Boxes.
" " 200-lb. Bbls.
" Fine.....28-lb. Boxes.
" " 200-lb. Bbls.
BLUE VERDITER—Super.....
" Refined.....
POTTERS' BLUE.....
SOLUBLE "

FINE BLUES.

Antwerp Blue, super.....By lb.
Berlin Blue..... "
Bremen Blue..... "
Cobalt Blue, genuine, super..... "
" " " extra..... "
" " " No. 1. "
" " imitation..... "
Intense Blue..... "
Indigo..... "
Mazarine Blue..... "
Milori Blue..... "
Mineral Blue..... "
Monthier's Blue.....By lb.
Blue Lake..... "
Cerulean Blue..... "
Permanent Blue..... "
Prussian Blue..... "
" " extra, French..... "
Steel Blue..... "
Tournesol Blue..... "
Ultramarine, genuine.....By oz.
Ultramarine Ash.....By lb.
Ultramarine, Guimet's..... "

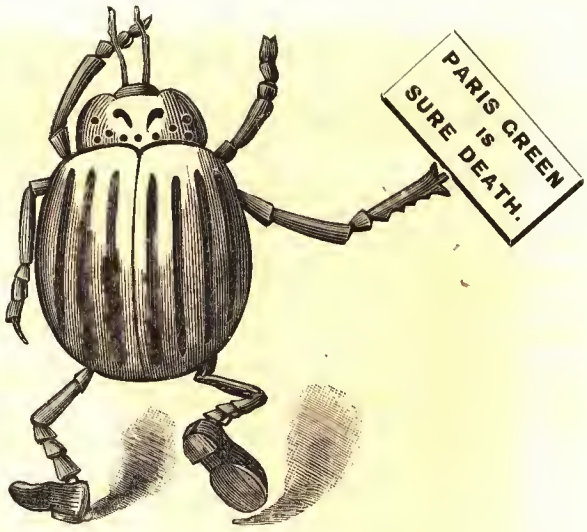
BROWNS,—DRY.

We make a specialty of importing crude Umbers and Siennas; and as we both burn and powder these products, we can insure absolute purity.

TURKEY BURNT UMBER—Lump.....Bbls.
" " " Powdered..... "
" **RAW** " Lump..... "
" " " Selected Lump, kiln dried, for Varnish Makers..... "
" " " Powdered..... "
" " " Selected..... "
R. C. W. BURNT " Powdered..... "
" **RAW** " " "
EAGLE BURNT " " "
" **RAW** " " "
ITALIAN VANDYKE BROWN, Powdered..... "
ITALIAN BURNT SIENNA, Lump..... "
" " " Powdered..... "
" **RAW** " Lump..... "
" " " Powdered..... "
R. C. W. BURNT " Powdered..... "
" **RAW** " " "
EAGLE BURNT " " "
" **RAW** " " "
SPANISH BROWN..... "
F. W. D. & CO'S METALLIC (see page 55)..... Kegs.
" " Bbls.
PRINCE'S " 100-lb. Kegs.
" " 500 and 300 lb. Bbls.
BRANDON YELLOW—L. & D..... " "
" **RED,** " " "
" **BROWN,** " " "

FINE BROWNS.

Antwerp Brown.....By lb.
Asphaltum, Egyptian..... "
Bistre..... "
Bone Brown..... "
Bitumen, French..... "
Brown Pink..... "
Brown Madder..... "
Burnt Terra Verde..... "
Sepia, in powder—for oil..... "
" in grains—for water..... "
Cappah Brown..... "
Caledonian Brown.....By lb.
Cassel Earth..... "
Cologne Earth..... "
Jacaranda Brown..... "
Mars Brown, extra..... "
Purple Brown..... "
Mummy, Egyptian..... "
Prussian Brown..... "
Vandyke Brown..... "
Verona Brown..... "



PARIS GREEN.

THE ONLY SURE EXTERMINATOR OF THE POTATO BUG AND COTTON WORM.

	Arsenic Kegs or Casks.	Kegs, 100 to 150 lbs.	14, 28 and 56 lb. Cans, Usual wgt.	14, 28 and 56 lb. Cans, Net weight.	2 to 5 lb. Paper Boxes.	2 to 5 lb. Tin Boxes.	1 lb. Paper Boxes.	1 lb. Tin Boxes.	½ lb. Boxes.	¼ lb. Boxes.
Five Tons or over.....										
One to Five Tons.....										
Half to One Ton.....										
Less than Half Ton.....										

GREENS,—DRY.

F. W. D. & CO'S PERMANENT GREEN—L. M. & D.	6-lb. Cans	72-lb.	Cases.		
" " **BEST CHROME** " "	6 "	72 "			
R. C. W. " " "	6 "	72 "			
C. P. W. " " "	6 "	72 "			
EAGLE " " "	6 "	72 "			
ENGLISH BRONZE GREEN			Kegs.		
QUAKER GREEN			"		
FRENCH VERDIGRIS—Lump			Casks.		
" " Powdered			Bbls.		
PARIS GREEN—Strictly Pure			Wood.		
" N. "	14, 28 and 56-lb.		Cans.		
" N. A	14, 28 and 56		"		
" N. B	14, 28 and 56		"		
" N. C	14, 28 and 56		"		

(See page 26.)

FINE GREENS.

Cobalt Green, super	By lb.	Oxide of Chromium, transparent	By lb.
Chromate of Arsenic	"	Prussian Green	"
Chinese Green	"	Permanent Green	"
Emerald Green	"	Paul Veronese Green	"
Emeraude Green, extra	"	Scheele Green	"
Green Lake	"	Sap Green	"
Guignet's Green	"	Terra Verde, French, Washed	"
Malachite Green, extra	"	" " German	"
Mountain Green	"	Ultramarine Green	"
Mineral Green	"	Vert de Rinman	"
Milori Green, super., Fr. L.M.D.	"	Victoria Green	"
" " 2d quality, L.M.D.	"	Verona Green	"
Neuvider Green	"	Viridian	"
Olive Green	"	Zinnober Green, L.M.D.	"
Oxide of Chromium	"	Zinc Green	"


THE SIGNATURE
OF
F.W. DEVOE & Co.
IS PLACED ONLY ON
THEIR
BEST
DRY
CHROME GREEN
BRAND
F.W. Devoe & Co.
NEW YORK
MANUFACTURERS
OF
COLORS IN OIL
PULP COLORS
AND
DRY COLORS
COLORS IN JAPAN

REDS,—DRY.

"ZUBIA VERMILION,"

Packed in 30 and 50-lb. Bags, and in Kegs and Casks.

Light and Deep.....By lb.
Extra Deep..... "

ALL PACKAGES OF THE GENUINE ARE BRANDED WITH THE NAME OF F. W. DEVOE & CO.

"Zubia Vermilion" has been in practical use for several years, and we have the strongest testimony from large consumers that it is superior to English Vermilion, as it does not turn brown or blacken, but retains its brilliancy of color, even under exposure to sun or weather, and is specially adapted for Agricultural Implements. This Vermilion is also largely used by Lithographers, Printing Ink Makers and Japanners.

We should be pleased to furnish samples, free on application, also letters of recommendation from the largest consumers in the country, of which the following are specimens.

TESTIMONIALS.

CHICAGO, ILL., October 13, 1882.

Messrs. F. W. Devoe & Co., New York City, N. Y.:

GENTLEMEN.—In reply to your request that we express to you in writing what we have said verbally concerning your "Zubia Vermilion," we will state as follows:

We began using the deep shade of your "Zubia" nearly two years ago, painting that season one style of our machines entirely with that color, in order to make a test of its brightness and durability; the result was so satisfactory that the following season we adopted it entirely, and have used during the past year nearly thirty tons of the same, and found it to be both cheaper and more durable than the Quicksilver Vermilion we formerly used. Furthermore, "as the proof of the pudding is in the eating thereof," the fact that we have contracted with you for the same goods, for our coming year's work, evidences that we have found nothing yet that will take its place, although we have tested quite a large number of substitutes alongside of it.

We can recommend your "Zubia Vermilion" as much the best substitute for English Vermilion that we have yet seen.

Yours very truly,

McCORMICK HARVESTING MACHINE CO.
per Jas. H. Shields.

TESTIMONIALS—CONTINUED.

Hoosiok Falls, N. Y., May 17, 1881.

Messrs. F. W. Devoe & Co., New York City, N. Y.:

Gents.—I am so well pleased with your "Zubia Vermilion," that I desire, though unsolicited, to say in its praise that we have used it very extensively in the Walter A. Wood Mowing and Reaping Machine Co's Works for the past two years, and it has given the very best satisfaction in every particular. I find that it holds its color good, has a good body and it saves in cost, compared with English, at least 50 per cent.

I am, gentlemen,

Very respectfully yours,

Horace H. Barnes,
Foreman Paint Shop.

Hoosiok Falls, August 28, 1882.

Messrs. F. W. Devoe & Co., New York City, N. Y.:

Gentlemen.—We have to-day decided to use your American and "Zubia" Vermilion for the coming season.

Very truly yours,

Walter A. Wood, *President.*
per J. E. Wilcox.

Walter A. Wood Mowing
& Reaping Machine Co.

Brookport, N. Y., October 28, 1882.

Messrs. F. W. Devoe & Co., cor. Fulton and William Sts., New York City:

Gentlemen.—Yours of the 27th inst., asking us for an expression in regard to "Zubia Vermilion," duly received. In reply would say: We have used deep shade "Zubia" for three years, and have tested a large number of Vermilions as substitutes for the English, but have found nothing equal to the "Zubia," either in brilliancy or durability. And we can safely recommend it to any one as being all that is claimed for it.

We are,

Yours very truly,

The Johnston Harvester Co.,
per M. M. Oliver, Supt.

P. S.—As proof of our appreciation, we have placed our orders with you for the coming season.

J. H. Co.




GENUINE
PARISIAN SCARLET
F. W. DEVOE & C°
MANUFACTURERS
NEW YORK.

REDS,—DRY—CONTINUED.

"PERSIAN SCARLET."

LIGHT AND DEEP.

Packed in 100-lb. Kegs.....By lb.
" " Casks..... "
" " Cases of twelve 6-lb. Cans (72 lbs)..... "

A strong, beautiful and unchangeable Vermilion; made with great care, and very desirable for use on Wagons, Agricultural Implements, etc. It is made very fine, and only requires thorough mixing to be ready for use. Samples sent on request.

"ROMAN SCARLET."

MADE IN ONLY ONE SHADE—MEDIUM.

Packed in 100-lb. Kegs.....By lb.
" " Casks..... "

This article is the finest in texture that can be made in Scarlets, and has been used with great satisfaction by many of the large Agricultural Implement Makers.

CAUTION.

As we find many buyers are in the habit of asking for "American Vermilion,"—meaning our best goods—we call your attention to the fact that some manufacturers quote their pure goods under the name of "Scarlet," and have a *second* grade which they quote at less price, usually under the name of "American Vermilion."

Any Vermilion branded "Persian Scarlet, "Roman Scarlet," or "American Vermilion," *bearing our name*, is Strictly Pure, and without artificial coloring.

RIVERSIDE COLOR WORKS VERMILION.....6-lb. Cans, 72-lb. Cases.
" " " Kegs and Casks.
VERMILION—English, Pale.....30 and 50-lb. Bags.
" " Deep 30 " 50-lb. "
" **Trieste**.....31-lb. Bags and 62-lb. Kegs.
" **Chinese**, in Papers.....Cases.
TUSCAN RED—English.....Kegs and Casks.

REDS,—DRY—CONTINUED.

INDIAN RED.

All our Indian Reds are either manufactured at our factory, or are imported directly by us from the foreign makers.

INDIAN RED—Strictly Pure, L.....Kegs and Casks.
" " " " D..... " " "
" " Extra Super 112-lb. Kegs.
" " Super.....112-lb. "
" " Fine.....

"ALEXANDRIA VERMILION."

Bags of 30 and 50 lbs.....By lb.
Kegs of 100 lbs., or larger..... "

This is a strong Vermilion, and has good covering capacity. Can be used clear, or mixed with Persian Scarlet or American Vermilion.

"CANTON VERMILION."

BRILLIANT, STRONG.

Bags of 30 and 50 lbs.....By lb.
Kegs of 100 lbs., or larger..... "

"MACKINAW VERMILION."

100-lb. Kegs.....By lb.
Casks "

Can be used in place of American Vermilion.

REDS,—DRY—CONTINUED.

VENETIAN RED  English, Light and Bright..... Bbls., 336 lbs.
" Cookson's..... " 336 "
" " 336 "
" " 336 "
ORANGE MINERAL—English..... Casks.
" " " 112-lb. Kegs.
" " " 100-lb. "
RED LEAD—English..... 112-lb. "
" American..... Casks, or 25, 50 and 100-lb. "
" " " 25, 50 " 100-lb. "
LITHARGE..... "
" "
ROSE LAKE—English..... 112-lb. "
VICTORIA LAKE—English..... 25-lb. Boxes.
ROSE PINK—English..... Casks.
" " Kegs.
" "
" American.....
" "
RED CHALK FINGERS.....
CROCUS MARTIS.....
CARMINE No. 40..... 25-lb. Cases.
" " 1-lb. Boxes.
" " 1-lb. Bottles.
" " 1-oz. "

FINE RED AND PURPLE.

Brown Red..... By lb.
Burnt Carmine..... "
Burnt Lake..... "
Burnt Roman Ochre..... "
" " " super..... "

Caput Mortum..... By lb.
Carmine No. 6..... "
" " 8..... "
" " 40..... "
" " 40 Nakarat..... "

FINE RED AND PURPLE—CONTINUED.

Carmine Oriental By lb.
" Lake, super..... "
" " extra..... "
" " fine..... "
" " A..... "
" " B..... "
" " C "
" " D..... "
Chatemuc Lake..... "
Chinese Scarlet, L. & D "
Crimson Lake, Eng., finc..... "
" " " super..... "
Extract of Vermilion..... "
Florentine Lake, No. 1 "
" " " 2..... "
Geranium Lake, super..... "
" " extra "
" " fine..... "
Imitation Carmine..... "
Indian Lake..... "
" Purple "
Jeweler's Rouge, hard..... "
" " soft..... "
Light Red..... "
" " extra..... "
Madder Carmine..... "
" " intense..... "
Madder Lake, light..... "
" " deep..... "
Mahogany Lake..... "
Magenta Lake, drop..... "
" " powder..... "
Mars Red..... "
Mars Violet..... "
Maroon Lake..... "
Mauve Lake.....By lb.
Munich Lake, super..... "
" " extra "
" " fine..... "
" " A..... "
" " B..... "
" " C "
" " D..... "
Orange Vermilion..... "
Persian Red "
Pink Madder "
" " super..... "
Purple Lake, super..... "
" " fine..... "
" " ordinary..... "
Purple of Cassius.....By oz.
Purple Madder, extra.....By lb.
Pure Scarlet..... "
Rose Lake, English "
Rose Madder, for wax, L. & D... "
" " extra..... "
" " super..... "
Royal Purple..... "
Rubens' Madder..... "
Scarlet Lake, English, super, large drops..... "
Scarlet Lake, English, extra, large drops..... "
Scarlet Lake, French, large drops..... "
Scarlet Lake, French, small drops..... "
Scarlet Vermilion..... "
Scarlet Madder..... "
Solferino Lake, powder..... "

FINE RED AND PURPLE—CONTINUED.

Solferino Lake, drops.....By lb.
Turkey Red..... "
Terra Rosa..... "
Vandyke Red..... "
Vermilion, English, L. & D..... "
" French, " "

Violet Lake, super.....By lb.
Vienna Lake "
Victoria Lake..... "
Violet Carmine "
Violet, Precipitate of Cassius.....By oz.
Violet, Ultramarine, super.....By lb.

ROBERT'S LAKE (MADDER).

No. 1, Rose, intense.....By oz.
" 2, " " "
" 3, Purple..... "
" 4, " "

No. 5, Yellow.....By oz.
" 6, " "
" 7, Brown..... "
" 8, " "

Lakes of Smyrna and Rome's Lakes, imported to order.

YELLOWS,—DRY.

S. X. P. CHROME YELLOW—Ex. L., L. M. &. D., Ex. D.....Kegs and Bbls. only.
(Specially adapted for Lithographers and Printing Ink Makers.)

F. W. D. & CO'S BEST CHROME YELLOW—L. M. & D.....6-lb. Cans—72-lb. Cases.
R. C. W. **CHROME YELLOW,** " Ex. D. 6 " 72 "
C. P. W. " " " 6 " 72 "
EAGLE " " " 6 " 72 "
E. E. " " M.....Kegs or Bbls.

HAM PACKERS' CHROME YELLOW.

HAM PACKERS' PURE CHROME YELLOW—L. M. & D.....Casks.
" " **EXTRA** " " L. M. & D., Ex. D..... "
" " **No. 1** " " M. & D., Ex. D..... "

YELLOWS,—DRY—CONTINUED.

FRENCH YELLOW—Rochelle, N. M. B.....Casks.
" " " G. M. B..... "
" " " "
AMERICAN OCHRE..... "
" "
OXFORD " Native Lump.....
" " " Powdered.....
DUTCH PINK—English, Drops.....
" " " Powdered.....

YELLOW AND ORANGE.

Antimony Yellow.....By lb.
Aureolin..... "
Brilliant Yellow..... "
Brown Ochre..... "
Cadmium Yellow, Lemon..... "
" " Light..... "
" " Medium..... "
" " Deep..... "
" " Orange..... "
Capueine Madder..... "
Chrome Yellow, French, drops,
L. M. D..... "
Chrome Red..... "
Citron Yellow..... "
Gamboge, lump and powder..... "
Gaude Lake..... "
Gold Ochre..... "
Imperial Orange..... "
Indian Yellow, extra..... "
Italian Pink, extra..... "
King's Yellow..... "
Lemon Yellow..... By lb.
Milori Yellow, L. M. D..... "
Patent Yellow..... "
Perfect Yellow, pale and deep.... "
Platina Yellow.....By oz.
Naples Yellow, Fr'eh, No. 1, L..By lb.
" " " " 2, M.. "
" " " " 3, D.. "
Orpiment Yellow..... "
" Red..... "
Roman Ochre..... "
" " extra..... "
Mars Yellow..... "
Mars Orange..... "
Strontian Yellow..... "
Transparent Gold Ochre..... "
Turbith Mineral..... "
Yellow Lake, fine, small drops.. "
" " extra, large drops.. "
Yellow Ultramarine..... "
" Madder..... "


THE SIGNATURE
OF
F.W. DEVOE & Co.
IS PLACED ONLY ON
THEIR
BEST
DRY
CHROME YELLOW
BRAND
F.W. Devoe & Co.
NEW YORK
MANUFACTURERS
OF
COLORS IN OIL
PULP COLORS
AND
DRY COLORS
COLORS IN JAPAN

FINE DRY COLORS,

IN DROPS, OR IN IMPALPABLE POWDER,

FOR

PRINTERS AND LITHOGRAPHERS,

Manufactured and Imported by

F. W. DEVOE & CO.

We ask your attention to our special manufactures and importations of Fine Dry Colors for Printing Ink Makers, Printers, Lithographers and Engravers—IVORY BLACKS, LITHOGRAPHIC BLACK (very strong), CHROME YELLOWS (specially soft), CHROME GREENS (specially adapted to plate printing) Milori Greens and Yellows (in original packages) Turkey Umbers and Italian Siennas (of our own importation, burning and powdering), Vermilions, Carmines, Lakes, and all Fine Dry Colors.

Put up in convenient packages of 1, 5 and 10-lb. wooden boxes.

PRICE LISTS AND QUOTATIONS SENT ON APPLICATION.

We also make a specialty of Lithographers' Ruling Machines and Tools, Gelatine Papers, &c.

COLORS IN OIL.

Our Colors in Oil are put up in SOFT TOP CANS of our own manufacture, and packed as follows:

Cases of 1 to 5-lb. Cans—Contain 10 Cans of 1 lb. each.
" " " " 10 " 2 "
" " " " 10 " 3 "
" " " " 8 " 5 "

100 lbs.

Cases of 1 and 2-lb. Cans—Contain 50 Cans of 1 lb. each.
" " " " 25 " 2 "

100 lbs.

Cases of ½ and 1-lb. Cans—Contain 26 Cans of ½ lb. each.
" " " " 13 " 1 "

26 lbs.

In ordering, please mention Brand, Shade and Assortment required.

As large MAKERS OF DRY COLORS—*an advantage possessed by but few of those who grind colors in oil*—you will appreciate our ability to preserve uniformity of strength and shade of colors, and lowest basis of cost.

In the course of the last few years, we have found competitors using the word "GENUINE" *on cheap grades of goods,* and so making confusion with buyers as to the value of the term. We have, therefore, *abandoned the word and the label,* and OFFER OUR "BEST" COLORS—IN OIL, DRY, OR IN DISTEMPER—only under our NEW LABEL.



WE USE THE ABOVE LABEL ON OUR BEST GRADE ONLY, AND OUR NAME DOES NOT APPEAR ON ANY OTHER.

In your orders, please refer to these brands as "F. W. D. & CO'S."

We ask your careful consideration of the *strength, color and fineness of grinding* of these Colors in Oil or Distemper. While we intend, at all times, making the closest figures for this best brand, we know that we are in competition with a great mass of Colors *branded* as if best, but showing, on examination, more desire of the makers to produce low-priced than first-quality Colors.

YOU WILL FIND THESE COLORS THE BEST IN THE MARKET.



Our brand of Colors labeled

"RIVERSIDE COLOR WORKS,"

is fully equal to the first grade offered by most manufacturers.

We denote this brand as "R. C. W."



Our brand of Colors labeled

"CLINTON PAINT WORKS"

will be found fine and strong. All our *Oil Colors* are ground in Strictly Pure Linseed Oil.

We denote this brand as "C. P. W."



Our "EAGLE" brand of Colors are finely ground in Pure Linseed Oil, put up with attractive labels, and are the best Jobbing Colors in the market.

BLACK,—IN OIL.

F. W. D. & CO'S BEST LETTERING BLACK—In Oil, 1 to 5-lb. Cans...100-lb. Cases.
" " **COACH** " " 1 to 5-lb. " ..100-lb. "
" " **DROP** " " 1 to 5-lb. " ...100-lb. "
" " **IVORY** " " 1 to 5-lb. " ...100-lb. "
R. C. W. COACH BLACK—In Oil.....1 to 5-lb. " ...100-lb. "
F. W. D. & CO'S BEST LAMP BLACK—In Oil.....1 to 5-lb. " ...100-lb. "
R. C. W. LAMP BLACK—In Oil.....1 to 5-lb. " ...100-lb. "
F. W. D. & CO'S BEST BLACK PAINT—In Oil.....1 to 5-lb. " ...100-lb. "
R. C. W. BLACK PAINT—In Oil.....1 to 5-lb. " ...100-lb. "
" " " " 25, 50, 100-lb. Kegs.
C. P. W. " " " 1 to 5-lb. Cans...100-lb. Cases.
" " " " 25, 50, 100-lb. Kegs.
EAGLE " " " 1 to 5, or 1 to 10-lb. Cans...100-lb. Cases.
" " " " 25-lb. Pails.
" " " " 25, 50, 100-lb. Kegs.

BLACK,—IN JAPAN.

(See Coach and Car Color List, Page 78.)

BLUES,—IN OIL.

F. W. D. & CO'S BEST CHINESE BLUE.....1-lb. Cans.....50-lb. Cases.
" " " **PRUSSIAN** " 1-lb. " 50-lb. "
" " " " " ½-lb. " 50-lb. "
" " " " " ¼-lb. " 50-lb. "
" " " " " 1 and 2-lb. " 50 and 100-lb. "
R. C. W. PRUSSIAN BLUE.....1-lb. " 50-lb. "
" " " 1 and 2-lb. " 50 and 100-lb. "
C. P. W. " " 1-lb. " 50-lb. "
" " " 1 and 2-lb. " 50 and 100-lb. "
EAGLE " " 1-lb. " 50-lb. "
" " " 1 and 2-lb. " 50 and 100-lb. "

½-lb. Cans of CHINESE and PRUSSIAN BLUE at 3 cents advance over 1 lb.
¼-lb. " " " " " 5 cents " " 1 "

F. W. D. & CO'S BEST ULTRAMARINE BLUE..1 and 2-lb. Cans..50 or 100-lb. Cases.
R. C. W. ULTRAMARINE BLUE.....1 and 2-lb. " ..50 or 100-lb. "
C. P. W. " " 1 and 2-lb. " ..50 or 100-lb. "
R. C. W. BLUE PAINT.....1 and 5-lb. " 100-lb. "
C. P. W. " " 1 and 5-lb. " 100-lb. "
EAGLE " " 1 and 5-lb. " 100-lb. "

BROWNS,—IN OIL.

We make a specialty of importing Crude Umber and Sienna, and burn and powder them ourselves.

F. W. D. & CO'S BEST TURKEY BURNT UMBER..1 to 5-lb. Cans..100-lb. Cases.

" " " RAW " ..1 to 5-lb. " ..100-lb. "

R. C. W. TURKEY BURNT UMBER.....1 to 5-lb. Cans.....100-lb. Cases.

" " RAW " 1 to 5-lb. " 100-lb. "

C. P. W. " BURNT " 1 to 5-lb. " 100-lb. "

" " RAW " 1 to 5-lb. " 100-lb. "

EAGLE " BURNT " 1 to 5-lb. " 100-lb. "

" " RAW " 1 to 5-lb. " 100-lb. "

F. W. D. & CO'S BEST ITALIAN VANDYKE BROWN.1 to 5-lb. Cans.100-lb. "

R. C. W. VANDYKE BROWN..... 1 to 5-lb. " .100-lb. "

EAGLE " " 1 to 5-lb. " .100-lb. "

F. W. D. & CO'S BEST ITALIAN BURNT SIENNA..1 to 5-lb. " .100-lb. "

" " " RAW " ..1 to 5-lb. " .100-lb. "

R. C. W. BURNT SIENNA.....1 to 5-lb. " .100-lb. "

" RAW " 1 to 5-lb. " .100-lb. "

C. P. W. BURNT " 1 to 5-lb. " .100-lb. "

" RAW " 1 to 5-lb. " .100-lb. "

EAGLE BURNT " 1 to 5-lb. " .100-lb. "

" RAW " 1 to 5-lb. " .100-lb. "

METALLIC PAINT.

F. W. D. & CO'S METALLIC PAINT. (See Page 55).....25, 50 and 100-lb. Kegs.

PRINCE'S " " 25, 50 and 100-lb. "

LIQUID BROWN.

F. W. D. & CO'S LIQUID METALLIC BROWN. (See Page 55).....

GREENS,—IN OIL.

F. W. D. & CO'S BEST CHROME GREEN—L. M. & D...1 to 5-lb. Cans...100-lb. Cases.

R. C. W. CHROME GREEN—L. M. & D.....1 to 5-lb. " ...100-lb. "

C. P. W. " " " 1 to 5-lb. " ...100-lb. "

EAGLE " " " 1 to 5-lb. " ...100-lb. "

R. C. W. IMPERIAL " 1 to 5-lb. " ...100-lb. "

EAGLE " " 1 to 5-lb. " ...100-lb. "

F. W. D. & CO'S BEST PERMANENT PARIS GREEN.1 to 5-lb. " ...100-lb. "

R. C. W. PARIS GREEN.....1 to 5-lb. " ...100-lb. "

C. P. W. " " 1 to 5-lb. " ...100-lb. "

EAGLE " " 1 to 5-lb. " ...100-lb. "

F. W. D. & CO'S BEST FRENCH VERDIGRIS.....1 to 5-lb. " ...100-lb. "

R. C. W. SHIP VERDIGRIS.....1 to 5-lb. " ...100-lb. "

C. P. W. " " 1 to 5-lb. " ...100-lb. "

EAGLE. " " 1 to 5-lb. " ...100-lb. "

GREENS,—IN OIL—CONTINUED.

Our ***"PARK LAWN GREEN"*** continues to receive the preference it has had for many years past, with a largely increased demand.

It is undoubtedly the best Green in the market for use (in place of the best Chrome or Paris Greens) on Window Blinds, Agricultural Implements, Ornamental Iron Work and Machinery.



Packed in 1, 2, 3 and 5-lb. Cans	100-lb.	Cases.
" 5 and 10-lb. Cans	100-lb.	"
" four 25-lb. Pails	100-lb.	"

GREENS,—IN OIL—CONTINUED.

CLOVER LEAF GREEN.

This Color is strong, clear, brilliant and permanent, and it possesses superior covering properties.

This Green is entirely free from qualities which would render it objectionable to health.



ADAPTED TO OUTSIDE OR INSIDE PAINTING ON THE BEST WORK.

Packed in	1, 2, 3 and 5-lb. Cans.....	100-lb. Cases.
"	5 and 10-lb. Cans.....	100-lb. "
"	four 25-lb. Pails.....	100-lb. "

REDS,—IN OIL.

F. W. D. & CO'S BEST VERMILION.....1 to 5-lb. Cans.....100-lb. Cases.

R. C. W. VERMILION.....1 to 5-lb. " 100-lb. "

F. W. D. & CO'S BEST TUSCAN RED.....1 to 5-lb. " 100-lb. "

" " " **INDIAN** " 1 to 5-lb. " 100-lb. "

R. C. W. INDIAN RED 1 to 5-lb. " 100-lb. "

C. P. W. " " 1 to 5-lb. " 100-lb. "

EAGLE " " 1 to 5-lb. " 100-lb. "

F. W. D. & CO'S BEST ROSE PINK.....1 to 5-lb. " 100-lb. "

" " " **VENETIAN RED**..... 1 to 5-lb. " 100-lb. "

R. C. W. VENETIAN RED.....1 to 5-lb. " 100-lb. "

" " " Kegs.

C. P. W. " " 1 to 5-lb. Cans.....100-lb. Cases.

" " " Kegs.

EAGLE " " 1 to 5-lb. Cans.....100-lb. Cases.

" " " Kegs.

FLAT BRICK RED.

LIGHT, MEDIUM, DEEP.

Put up in 5, 7, 10, 14 and 25-lb. Cans.



F. W. DEVOE & CO'S FLAT BRICK RED

FOR LAST OR FINISHING COAT.

Warranted Perfectly Pure and Permanent in Color.

This article contains all the drying and binding ingredients that are required to make a perfectly flat, bright, brick color, on any kind of brick. Only Spirit of Turpentine is needed to prepare it for use. Care must be taken, in finishing a stretch, to cut in the bricks (like ends of label) so as to prevent laps or glossy spots. It is proof against rain in thirty minutes.

The old method of painting a brick surface, is to apply *two* coats of ordinary red paint, before putting on a finishing coat; but where this FLAT BRICK RED is to be used, only *one* coat of ordinary Red, *in Oil*, is needed. It is prepared by a practical painter, and has been successfully used for many years.

YELLOWS,—IN OIL.

F. W. D. & CO'S BEST CHROME YELLOW—L., M., D...1 to 5-lb. Cans, 100-lb. Cases.

R. C. W. CHROME YELLOW—L., M. and D.....1 to 5-lb. Cans.....100-lb. "

C. P. W. " " " 1 to 5-lb. " 100-lb. "

EAGLE " " " 1 to 5-lb. " 100-lb. "

F. W. D. & CO'S BEST GOLDEN OCHRE.....1 to 5-lb. " 100-lb. "

" " " " " 25-lb. Pails.

" " " **ENGLISH STONE YELLOW**..1 to 5-lb. Cans, 100-lb. Cases.

" " " **OXFORD OCHRE**.....1 to 5-lb. Cans.....100-lb. "

R. C. W. OXFORD OCHRE.....1 to 5-lb. " 100-lb. "

F. W. D. & CO'S BEST YELLOW OCHRE.....1 to 5-lb. " 100-lb. "

R. C. W. YELLOW OCHRE.....1 to 5-lb. " 100-lb. "

" " " Casks and Kegs.

C. P. W. " " 1 to 5-lb. Cans.....100-lb. Cases.

" " " Casks and Kegs.

EAGLE " " 1 to 5-lb. Cans.....100-lb. Cases.

" " " Casks and Kegs.

F. W. D. & CO'S BEST FRENCH YELLOW.....1 to 5-lb. Cans.....100-lb. Cases.

R. C. W. FRENCH YELLOW.....1 to 5-lb. " 100-lb. "

" " " Casks and Kegs.

DISTEMPER COLORS.

F. W. D. & CO'S BEST ITALIAN BURNT SIENNA	1-lb. Bottles	50-lb. Cases.	
" " " " RAW "	1-lb. "	50-lb. "	
" " " TURKEY BURNT UMBER	1-lb. "	50-lb. "	
" " " " RAW "	1-lb. "	50-lb. "	
" " " ITALIAN VANDYKE BROWN	1-lb. "	50-lb. "	
" " " DROP BLACK	1-lb. "	50-lb. "	

PATENT DRYER.

F. W. D. & CO'S BEST PATENT DRYER	1 to 5-lb. Cans	100-lb. Cases.
" " " " "		25-lb. Pails.
R. C. W. PATENT DRYER	1 to 5-lb. Cans	100-lb. Cases.
" " "		25-lb. Pails.
ENGLISH " "	1 to 5-lb. Cans	100-lb. Cases.
" " "		7, 10 and 14-lb. Cans.

PUTTY.

PUTTY—In Bulk		Barrels, Kegs and Tubs.
" Bladders		Barrels.
" 12½-lb Square Cans		100 or 200-lb. Cases.
" 25-lb. Tins		100 or 200-lb. "

METALLIC PAINT.

FOR ROOFS, BRIDGES AND IRON WORK.

This Paint contains the largest known percentage of Oxide of Iron, and is very fine and durable. It is of a Reddish-Brown shade.

LIQUID METALLIC PAINT.

This Liquid Paint is ready for the brush, and does not require any addition of thinners or dryers.

Packed in Gallon and Half-Gallon Cans.
" Barrels, and Kegs of 5 Gallons or larger.

METALLIC,—IN PASTE FORM.

GROUND IN PURE LINSEED OIL.

Packed in Kegs of any desired size.
" 25-lb. Tin Pails.

METALLIC,—DRY.

In Barrels, about 300 lbs.

PULP COLORS.

For Paper Stainers and Manufacturers of Paper Hangings.

STEEL BLUE,

CHINESE BLUE,

PRUSSIAN BLUE,

SILK GREENS, D, DD, DDD,

CHROME YELLOW, Ex. L., L., M., D., Ex. D.,

OCHRE,

DUTCH PINK,

ROSE LAKE,

INDIAN RED,

RIGHT RED,

TURKEY RED, L. & D.,

POMPEIAN RED,

ITALIAN VANDYKE BROWN,

TURKEY BURNT UMBER,

" RAW "

ITALIAN BURNT SIENNA,

" RAW "

DROP BLACK.



THESE PAINTS REQUIRE NO ADDITION OF THINNERS OR DRYERS, AND ARE GUARANTEED FREE FROM WATER, ALKALI, OR BENZINE.

MADE ONLY WITH PURE LINSEED OIL, AND SUFFICIENT SPIRIT OF TURPENTINE AND DRYER.

Each Package has a Sample of the Color in center of Label.

SAMPLE OF TINTS SENT FREE ON APPLICATION.

SEE REVISED PRICE LIST.

MIXED PAINT.

In ½, 1, 2 and 3-gallon Cans, and in Barrels, Half-Barrels and Kegs.

INSIDE AND OUTSIDE WHITE.

Nos. 546 and 547.

ORDINARY SHADES.

Nos.														
	525	527	530	532	534	537	540	542	582	590	592	595	597	604
	526	529	531	533	536	539	541	580	583	591	593	596	601	605

1 to 5 Gallons.....By gallon, $2.00 Half-Gallons.....By gallon, $2.20

GREEN AND YELLOW.

Nos. 544, 581 and 585.

1 to 5 Gallons.....By gallon, $.310 Half-Gallons.....By gallon, $3.30

VERMILION.

No. 586.

1 to 5 Gallons.....By gallon, $5.00 Half-Gallons.....By gallon, $5.50

Nos. 584, 587, 588 and 589.

1 to 5 Gallons.....By gallon, $2.50 Half-Gallons.....By gallon, $2.75

Barrels, Half-Gallons and Kegs (of 5 gallons or larger) at 10c. a gallon less than above prices.

We do not put up Quarter-Gallon Cans. Kegs of less than 5 gallons will be charged at gallon price.

We find that very many dealers put up their Liquid Paints short measure, filling six 1-gallon pails with five gallons of Paint. Our Paints are put up full measure—by United States standard gallon of 231 cubic inches.

ASSORTED CANS OF 1, 2 3 AND 5 LBS.—100-LB. CASES.

No. 533, Scotch Yellow	By lb. 20c.	No. 583, Black	By lb. 20c.
" 534, Lead Color	" 20c.	" 584, Dark Blue	" 25c.
" 536, Brown	" 20c.	" 585, Chrome Yellow	" 30c.
" 537, Light Drab	" 20c.	" 586, Vermilion	" 40c.
" 539, Buff	" 20c.	" 587, Indian Red	" 25c.
" 542, Warm Drab	" 20c.	" 588, Bronze Green	" 25c.
" 544, Dark Green	" 25c.	" 589, Quaker Green	" 25c.
" 581, Light Green	" 25c.	" 546, Inside White	" 20c.
" 582, Norway Red	" 20c.	" 547, Outside White	" 20c.

SPECIAL SHADES MADE TO ORDER.

Sample Card of Tints sent free on application.

LIST PRICE DEVOE

Parties with whom we have had no business transactions will please favor us with New York City reference, if possible, when ordering goods.

F. W. DEVOE & CO.



ARTISAN GRAINING COLORS.

These Colors contain all the necessary ingredients, and will dry in twelve hours. When used, they should be thinned with Boiled Linseed Oil and Spirit of Turpentine.

LIGHT OAK—In Oil	1 to 5-lb.	Cans.
DARK " "	1 to 5-lb.	".
WALNUT "	1 to 5-lb.	"
CHESTNUT "	1 to 5-lb.	"
MAPLE "	1 to 5-lb.	"
ASH "	1 to 5-lb.	"

Also in 10-lb. Cans and 25-lb. Pails.

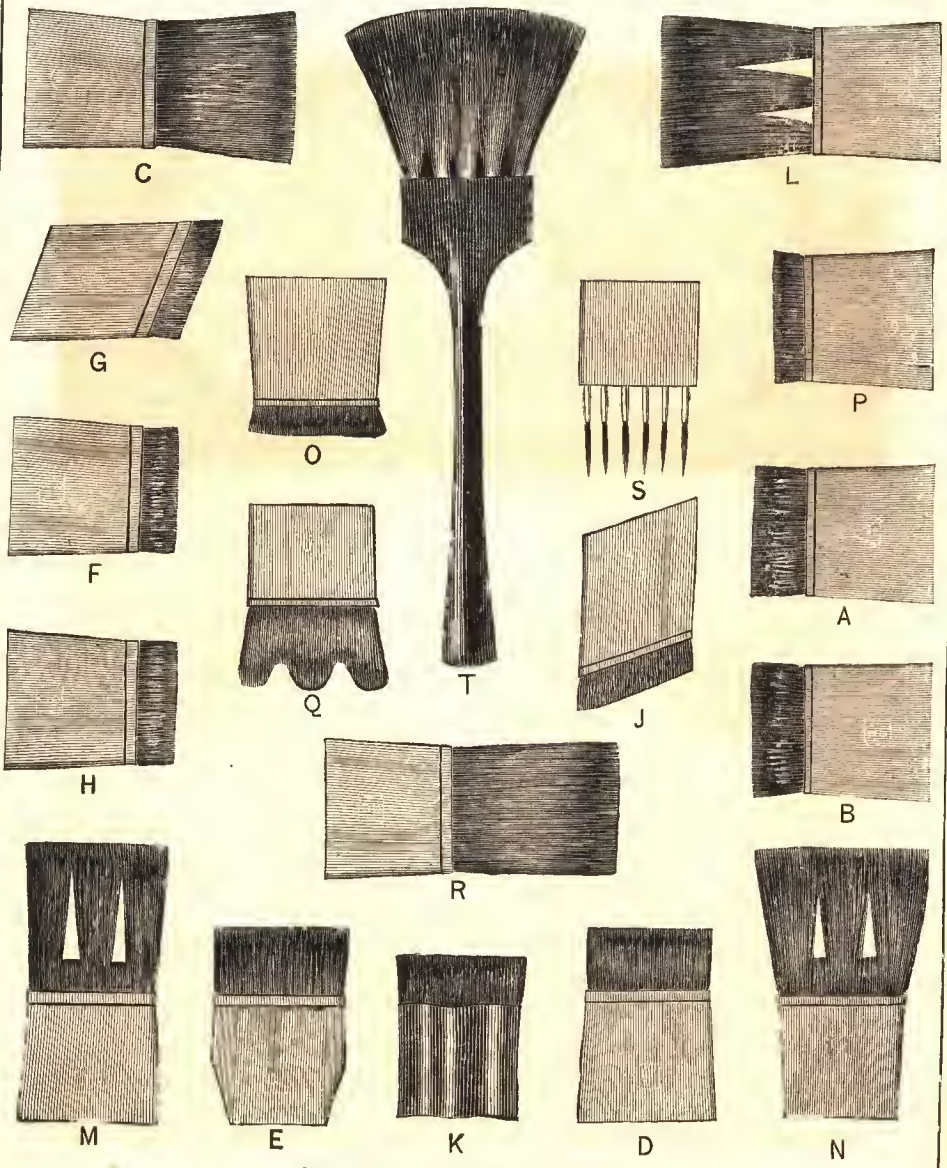
While the use of these Graining Colors will produce good imitations of the woods, even when worked on ordinary "grounds," yet their full value will be more apparent when used in conjunction with our

PREPARED GROUNDS.

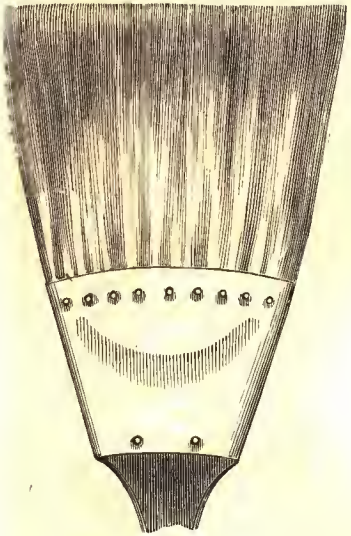
The Combinations used in these Graining Colors and Grounds will prevent any peeling or flaking off of the Graining Work—a frequent complaint when ordinary Paints are used.

The Grounds are supplied in 1, 2, 3, 5, 10 and 25-lb. Cans, and Kegs of any weight.

We keep a full stock of Grainers' Brushes, Combs and Tools.



SPECIAL GRAINING TOOLS.





We manufacture a full line of BRUSHES AND TOOLS FOR GRAINERS.

See our Illustrated Brush Catalogue, which will be sent free on application.

DIAMOND COLORS
READY MADE
IN
PASTE
329
FORM
MANUFACTURED BY
F. W. DEVOE & CO.
NEW YORK

DIAMOND COLORS.

READY MADE IN PASTE FORM.

These Paints are made of the best materials, tinted with the most lasting colors, and ground stiff—to be used in place of White Lead.

Put up in Kegs of 100 lbs., or larger.
" " 25-lb. Pails, 4 or 8 in Case.

These Colors have been in use for about fifteen years, and have always given satisfaction.

SAMPLE CARDS OF THIRTY TINTS SENT FREE ON APPLICATION.

GLUES.

FOR CARPENTERS, FURNITURE MAKERS, PAINTERS, &c.



White—for Kalsomining.



" "



" "



" "



" "



Cabinet—for Wood Work.



" " "



" " "



" " "

PETER COOPER'S GLUES.

A Extra.....

1 "

1

1 X.....

1¼

1⅜

1½.....

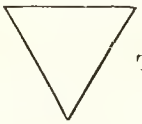
1⅝.....

1¾.....

2.....

2½.....

GLAZIERS' POINTS.



TRIANGLES—000.

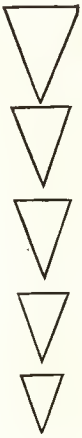
" 00.

" 0.

" 1.

" 2.

" 3.



SHARPS—00.

" 0.

" 1.

" 2.

" 3.

Put up in Boxes of 100 half-pound papers.

These Points are made from the best Zinc, are free from waste, of uniform thickness and size, and have no burred edges.

Price by Box.....

" Paper.....

OILS.

FOR PAINTS.

LINSEED OIL—Raw.....By gallon,
" " Boiled..... "
TURPENTINE..... "

FOR LUBRICATING, &c.

F. W. D. & CO'S BEST ENGINE OIL—in Barrels.....By gallon, $1.10

This Oil is adapted for use on both marine and stationary engines, sugar mills, and also on all kinds of machinery where a perfect lubricant is desired. All of the machinery oils heretofore used have been exceedingly liable to gum, while, on the contrary, this oil—owing to the method of treatment—is entirely free from that objection. We feel very confident that its use will demonstrate its superiority.

F. W. D. & CO'S BEST CYLINDER OIL—in Barrels.....By gallon, 1.25

This Oil stands a very high fire-test, and is perfectly free from all gummy properties, which are so objectionable in animal oils when used on surfaces where great heat is generated. This style of oil is gradually superceding the use of other lubricants for cylinder use, and is much more economical than cheaper oil, as it requires fewer applications and does not evaporate so easily. It should be kept in an ordinary temperature, as it is easily chilled by extreme cold.

F. W. DEVOE & CO'S BEST BLACK LUBRICATING OIL—in Barrels...By gallon, .40

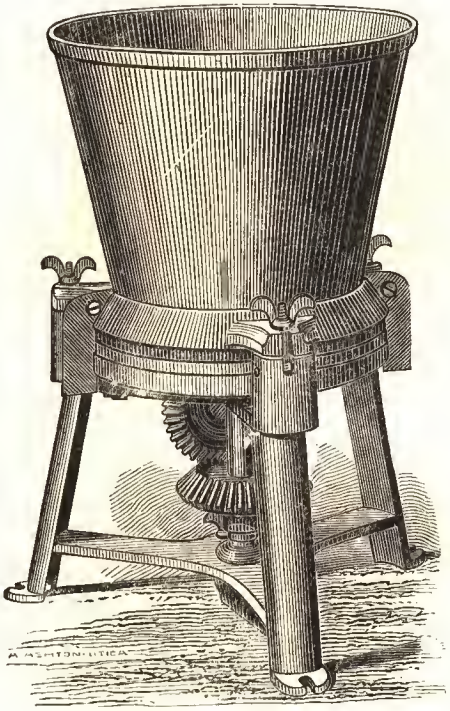
A high grade of Natural Oil—contains no grit or sediment. Very desirable for use on cogwheels, and all heavy, coarse machinery.

F. W. D. & CO'S A 3 LUBRICATING OIL—in Barrels.....By gallon, .50

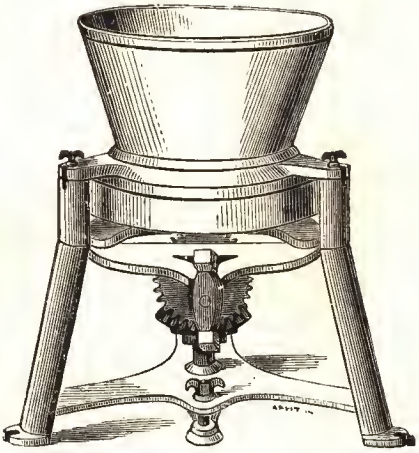
A low-priced, light-colored Lubricating Oil—where a heavy body is not required. A good oil for use in cleaning out journals and bearings which have become clogged up with gum from the use of inferior oils.

SPERM, LARD, WHALE, NEATS-FOOT OILS, &c.

PAINT MILLS.



MAMMOTH MILL.



No. 1.

MAMMOTH PAINT MILL—with Cast or Sheet Iron Hopper, as ordered. Hopper 13½ in. high; 16 in. across top; diameter of Nut, 14 in.; Hopper holds 9 gallons; weight, 155 lbs. Each, $35.00

No. 1, or POWER MILL—weighs 118 lbs.; Hopper 8 inches high; 14 in. across top; Hopper holds 3 gallons " 20.00

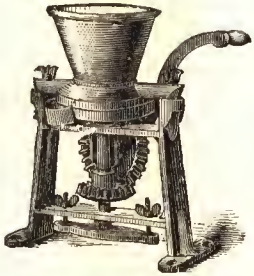
PAINT MILLS—CONTINUED.



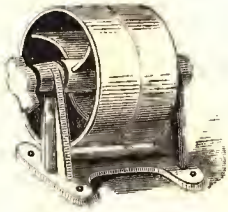
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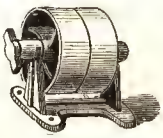
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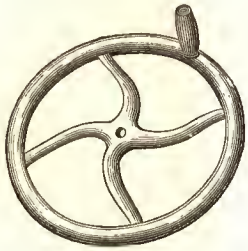
No. 4.



No. 1 PULLEY.



MEDIUM PULLEY.



FLY WHEEL.

No. 2 MILL—May be used by hand or power; weighs 39 lbs.; Hopper 6 in. high; 8 in. across top; diameter of Nut, $7\frac{1}{4}$ in.; Hopper holds 1 gallon....Each, $7.50

No. 3 MILL—Hand Mill, weighs 21 lbs.; Hopper 5 in. high; 7 in. across top; diameter of Nut, $5\frac{3}{4}$ in.; Hopper holds half-gallon..... " 6.00

No. 4 MILL—Hand Mill, weighs 15 lbs.; Hopper $4\frac{3}{4}$ in. high; 5 in. across top; diameter of Nut, $4\frac{1}{4}$ in.; Hopper holds 1 quart..... " 5.00

No. 1, or POWER PULLEYS—Suitable for driving the No. 1 and Mammoth Mills. Diameter of Pulley, 12 in., with 5 in. face. Weighs 84 lbs... " 10.00

MEDIUM PULLEYS—Suitable for driving the No. 2 Mills..... " 7.00

FLY WHEELS—For Nos. 2 and 3 Mills. Size, 15 in. across; weighs 18 lbs... " 2.00

JOHNSTON'S

PATENT STANDARD

DRY SIZED KALSOMINE

AND

FRESCO PAINTS.





Trade Mark.



READY FOR USE BY THE ADDITION OF WATER ONLY.

It will not rub or scale from the wall. It will work well upon absorbent, or what are known as hot walls, and also on wood work. It is invaluable in cleansing and disinfecting walls that are impregnated with germs of disease. It is made of the purest White, and in gradations of all the leading and fashionable Colors. It will keep for years without change in quality or color, and after being mixed with water, will keep for months. A six-pound package will cover over 400 square feet with one coat on a hard finished wall. A pail of this Kalsomine can be mixed in five minutes.

If you wish to avoid EXPERIMENTING, read the following:

CAUTION.

The widespread popularity of my PATENT KALSOMINE and FRESCO PAINTS having induced unscrupulous parties to foist upon the market worthless preparations, under various names, purporting to be for the same purposes, I caution the public to guard against such frauds, by seeing that my NAME and TRADE MARK are on every package.

H. M. JOHNSTON, *Patentee.*

Grand Medal and Diploma,



THIS KALSOMINE HAS TAKEN EIGHT FIRST-CLASS AWARDS.

Centennial Exposition, 1876.



PRICE LIST.

The Kalsomine is packed in strong Manilla paper packages of box form—making them very desirable shelf goods—also in Bulk, Barrels, Half-Barrels and Boxes.

Kalsomine Packed in 6-lb. Packages.

25 packages of any desired assortment packed in case.

	By Package.
Nos. 25, 31 and 57	64c.
" 28, 34, 37, 40, 47, 51, 54 and 69	66
" 22 and 64	72
" 44, 72 and 75	70
No. 43	74
" 60	78
" 5, Extra White	60
" 6, Super Extra White	66

Kalsomine in Bulk.

In barrels holding 300 lbs., in half-barrels of 150 lbs., and in cases of 50 lbs. All with a supply of printed directions for use.

	By lb.
Nos. 25, 31 and 57	10⅙c.
" 28, 34, 37, 40, 47, 51, 54 and 69	10½
" 44, 72 and 75	11⅙
" 22 and 64	11½
No. 43	11⅚
" 60	12½
" 5, Extra White	9½
" 6, Super Extra White	10½

Kalsomine Packed in 1-lb. Packages.

162 packages of any desired assortment packed in case.

	By Package.
Nos. 25, 31 and 57	11c.
" 28, 34, 37, 40, 47, 51, 54 and 69	11⅓
" 44, 72 and 75	12
" 22 and 64	12⅓
No. 43	12⅔
" 60	13⅓
" 5	10⅓
" 6	11⅓

Fresco Paints in Boxes of ½ lb. each.

24 boxes of any desired assortment packed in case.

	By Box.
No. 7	25c.
" 9	30
" 13	16
" 16	54
" 17	21
" 18	59
" 81	13
" 82	33
" 83	18

After varied experience with different kinds of Kalsomine, we have settled upon "Johnston's" as being by far the best article in the market. It is always reliable.

F. W. DEVOE & CO.

SAMPLE CARDS OF TINTS FURNISHED ON APPLICATION.

SUNDRIES.

ALUM—Powdered.....By lb.
" Lump..... "
BATH BRICK.....Bbls. by count.
" Cases of 2 doz. each.
BEESWAX—Pure.....By lb.
" "
CERESIN—(A Substitute for Beeswax)..... "
BORAX—Lump..... "
" " 100-lb. Cases.
" Powdered.....Bbls. free.
LYE—Concentrated, (Penn. Salt Co.) 4 doz. Cans in Case.....By Case.
" " " " By doz.
" " (Greenwich) 4 doz. Cans in Case.....By Case.
" " " By doz.
PITCH.....By Bbl.
ROSIN—in Bbls.—no Tare.....By 280-lb.
" Powdered.....By lb.
SULPHUR—Flowers—Bbls. 180 lbs..... "
TAR—Pine—Pure North Carolina.....Half-pints.....By doz., $1.50
" " " " Pints..... " 1.70
" " " " Quarts..... " 3.00
" " " " Half-gallons..... " 4.50
" " " " Gallons..... " 8.00

GUMS.

SHELLAC—Gum—English, DC.....Cases free.
" " " VSO..... "
" " " Light..... "
" " White—Refined.....Bbls. free.
" " " Bleached..... "
ASPHALTUM—Gum.....Bbls. extra.
COPAL—Gum.....
DAMAR "

SUNDRIES—CONTINUED.

POLISHING MATERIALS.

PUMICE STONE—Lump, Selected Bbls. extra.
" " " Extra, Selected..... "
" " —Powdered, all grades..... "

SCHUMACHER'SCHE FABRIK'S COMPOSITION PUMICE STONE.

The various kinds are used and applied to the following descriptions of work:

No. 1, I. — Rough in Grain; Soft. } For planing wood and taking old varnish or paint from
1, II. " " Hard. } any object which requires to be restored.

No. 2, I. — Middle Rough; Soft. } For smoothing wood, after planing and before it is
2, II. " " Hard. } painted or varnished, also to rub off the first painting before varnishing, and for grinding off Lithographic Stones.

No. 3, I. — Fine; Soft. } For smoothing wood white and dry, and for oil smoothing; generally for every kind of fine polishing, Lithographic Stones, &c.
3, II. " Middle Hard.
3, III. " Hard.

No. 4, I. — Superfine; Soft. } Used in cases where No. 3 would not appear fine enough.
4, II. " Middle Hard.
4, III. " Hard.

GENERAL REMARKS.

The Composition Stone should be put in water some time before using. For Oil Smoothing, however, the stone must be well saturated in strong salt water, and a second stone (No. 2) is wanted to rub with oil from time to time the stone which is used, that it may smooth the better.

Put up in Cases of about 175 Bricks, Case weighing 330 lbs.....By lb.

ROTTEN STONE—Lump, Selected..... Bbls. free.....By lb.
" " " Extra, Selected..... " "
" " Powdered..... " "
FELT—Rubbing or Polishing—In Rolls, 42 in. wide, $\frac{1}{4}$ in. thick..... "
" " " " 42 " $\frac{1}{8}$ " "
" " " " 1 yard sq., $\frac{1}{4}$ " "
" " " " 1 " $\frac{1}{8}$ " "
RUBBING STONE—English Bbls. free..... "
TRIPOLI..... "
VIENNA LIME "

SUNDRIES—CONTINUED.

SAND PAPER—Flint—00, 0, ½, 1, 1½ and assorted	By Ream,	$4.75
" " 2, 2½, 3, 3½	"	5.25
" Super—All sizes, or assorted	"	3.75
EMERY PAPER—00, 0, ½, 1, 1½, assorted	"	6.50
" 2	"	7.50
" 2½	"	9.50
" 3	"	11.50
EMERY CLOTH—00, 0, ½, 1, 1½, assorted	"	18.00
" 2	"	20.00
" 2½	"	24.00
" 3	"	26.00

Emery Paper put up in ½ Reams. Emery Cloth put up in ¼ Reams.

EMERY— 00	Kegs about 150 lbs.		
" 0	"	"	"
" 100	"	"	"
" ½	"	"	"
" 1	"	"	"
" 1½	"	"	"
" 2	"	"	"
" 2½	"	"	"
" 3	"	"	"

Cents per lb. advance for 5 and 10-lb. Cans.

SUNDRIES—CONTINUED.

SMALTS.

Put up in 50-lb. Boxes.

Imperial Black	.7	Brown—Light Shade	.6
Super Extra Black	.6	Chrome Green—Dark	.6
Extra Black	.4	" " Medium	.6
" Blue—Superior to any	.12	" " Light	.6
Ultra " Fine, good	.10	" " D. D.	.6
" " Coarse, good	.10	Bronze "	.8
Standard Blue—Dark Shade	.8	Paris "	.12
Extra Maroon—very beautiful	.8	Extra Vermilion—very handsome	.12
" " Dark—very beautiful.	.8	Crimson—very handsome	.10
Standard Maroon—Dark	.6	Scarlet " "	.10
" " Medium	.6	Purple—Dark Shade	.10
" " Light	.6	" Light "	.10
White—Fine	.6	Yellow	.8
" Coarse	.6	Gold Color	.8
Brown—Dark Shade	.6	Ultra Maroon	.8

Fine Blue—Imported Glass.....112-lb. Kegs.
Coarse Blue—Imported Glass.....112-lb. "

STENCIL CAKES.

For Stenciling Barrels and Boxes—to be used with Water—wet the Brush and rub it on the Cake.
Put up in Cakes 6 in. diam., 1¾ in. thick—Sold by the Cake in Tin Boxes.

BLACK.....By Cake,
BLUE.....
GREEN.....
RED.....
YELLOW.....

TINWARE.

SANDERS—(Fill from top).....By doz.
" (Fill from handle)..... "
PAINT STRAINERS..... "
" **PAILS**—Large..... "
" " Medium..... "
LADDER HOOKS..... "
TIN GUTTERS—for Paint Mills.....Each,
PARIS GREEN SPRINKLERS.....By doz.
VARNISH POTS—with Covers..... "
TRENCHING TINS..... "
ROUND CANS..... 10 Gallons each.
" 5 "
" 3 "
" 2 "
" 1 "
" ½ "
" Quart each.
" Pint "
" Wide Mouth.....2 Gallons each.
" " 1 "
" " ½ "
" " Quart each.
" " Pint "
VARNISH CANS—English.....5 Gallons each.
" " " 3 "
" " " 2 "
" " " 1 "
" " " ½ "
" " " Quart each.
PACKING CANS—Plain, Square.....5 Gallons each.
" " " " 3 "
" " " " 2 "
" " " " 1 "
" " " " ½ "
" " Patent Handle.....5 "
SWINGING CANS—Packed.....10 Gallons each, $1.60
" " " 5 " 1.00
" " " 3 " .75
" " " 2 " .50
" " " 1 " .50
" " " two 5-Gallon (with Faucet) in one case..... 1.40

CHEMICALS.

BICHROMATE OF POTASH.

BROWN SUGAR OF LEAD.

WHITE SUGAR OF LEAD.

BLUE VITRIOL, OR SULPHATE OF COPPER.

COPPERAS, OR GREEN VITRIOL.

PRUSSIATE OF POTASH.

SULPHATE OF LEAD.

NITRATE OF LEAD.

ALUM.

COACH AND CAR COLORS.

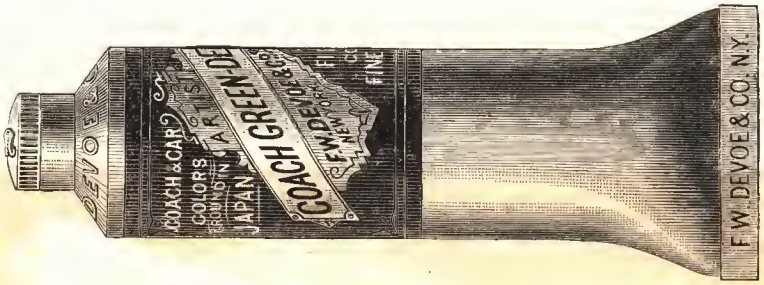


We manufacture our own Dry Colors, and are therefore informed of their chemical properties. This enables us to select the most durable pigments for our grinding, as well as to know that they are pure.

These Colors are put up in Collapsible Tubes—1¼x4 inches—with large mouths;

In 1, 2, 3 and 5-lb. Soft Top Cans, with extra cover that will fit the can tightly after the soft top has been cut out;

In 5 and 10-lb. Press Cans, to be used under the ordinary screw press; also in 25-lb. Pails.



COACH AND CAR COLORS—CONTINUED.

PRICED LIST.

REVISED PRICE LIST

BLACKS.					
"Artist" Ivory Black	By Tube, $		By lb.	$	.55
"Super" "	"		"		.45
"Fine" "	"		"		.35
Lamp Black	"		"		.30
English Blue Black	"		"		.45
Striping Black	"	.20	"		.75
BLUES.					
Chinese Blue	By Tube, $	.25	By lb.	$	1.25
Prussian Blue	"	.25	"		1.25
Paris Blue	"	.25	"		1.50
Ultramarine Blue	"	.25	"		1.00
Super Cobalt Blue	"	.35	"		2.25
Azure Blue	"	.20	"		.50
Permanent Blue	"	.25	"		1.25
BROWNS.					
Italian Raw Sienna	By Tube, $	.15	By lb.	$	.37
Italian Burnt Sienna	"	.15	"		.37
Turkey Raw Umber	"	.15	"		.35
Turkey Burnt Umber	"	.15	"		.35
Vandyke Brown	"	.15	"		.45
Amber Brown	"	.20	"		.50
Chocolate Brown	"	.20	"		.50
Portland Brown	"	.20	"		.50
Pullman Car Color	"		"		.50

COACH AND CAR COLORS- CONTINUED.

GREENS.

Milori Green—Light	By Tube, $	.35	By lb.	$1.25	
" " Medium	"	.35	"	1.25	
" " Deep	"	.35	"	1.25	
Quaker Green—Light	"	.15	"	.50	
" " Medium	"	.15	"	.50	
" " Deep	"	.15	"	.50	
"Artist" Coach Green—Light	"	.30	"	1.00	
" " " Medium	"	.30	"	1.00	
"Artist" Coach Green—Deep	"	.30	"	1.00	
" " " Ex. Deep	"	.30	"	1.00	
Chrome Green—Light	"	.20	"	.50	
" " Medium	"	.20	"	.50	
" " Deep	"	.20	"	.50	
" " Ex. Deep	"	.20	"	.50	
Coach Body Green—Light	"	.20	"	.50	
" " " Deep	"	.20	"	.50	
Special Deep Green	"	.30	"	1.00	
Ultramarine Green	"	.25	"	1.00	
Paris Green	"	.20	"	.75	
Verdigris	"	.20	"	1.00	
Olive Green	"	.25	"	.75	
Bronze Green	"	.20	"	.75	
Brunswick Green	"	.20	"	.75	

LAKES.

English Scarlet Lake—Super	By Tube, $	.80	By lb.	$6.50
" " " Extra	"	.70	"	5.50
" Rose Lake—Super	"	.20	"	1.25
" " " Extra	"	.20	"	1.00
" Purple Lake—Super	"	.80	"	7.00
" " " Extra	"	.60	"	5.00
" Crimson Lake—Super	"	.80	"	6.50
" " " Extra	"	.65	"	5.00
American Crimson Lake—Super	"	.30	"	2.00
" " " Extra	"	.25	"	1.50

SEE REVISED PRICE LIST.

COACH AND CAR COLORS—CONTINUED.

LAKES--Continued.

Munich Lake—Super	By Tube,	$.55	By lb.	$4.50	
" " Extra	"	.45	"	3.50	
Carmine Lake—Super	"	.45	"	3.50	
" " Extra	"	.35	"	2.50	
Maroon Lake	"	.25	"	1.25	
Claret Lake	"	.25	"	1.00	
Brown Lake	"	.20	"	1.00	
Red Lake	"	.25	"	1.00	
Florence Lake—Super	"	.25	"	1.50	
" " Extra	"	.20	"	1.00	
Mauve Lake	"	.50	"	2.50	
Carnation Lake—Super	"	1.00	"	6.00	
" " Extra	"	.90	"	5.00	
Indian Lake	"	.40	"	2.00	
Chatemuc Lake	"	.20	"	.75	
Carriage Part Lake	"	.20	"	.75	
Violet Lake	"	.50	"	3.00	
Green Lake	"	.40	"	2.00	
Yellow Lake	"	.40	"	2 50	
Victoria Lake	"	.20	"	.75	
Venetian Lake	"	.30	"	1.50	
Solferino Lake	"	.50	"	2.50	
Imperial Lake	"	.30	"	1.75	

REDS.

French Carmine, No. 40—Light	By Tube,	$1.10	By lb.	$8.00
" " " Deep	"	1.10	"	8.00
English Vermilion—Pale	"		"	
" " Deep	"		"	
"Zubia Vermilion,"—Light	"	.35	"	.75
" " Deep	"	.35	"	.75
" " Ex. Deep	"	.35	"	.75
Caboose Vermilion	"	.35	"	.70
"Persian Scarlet,"—Light	"		"	.50
" " Deep	"		"	.50

COACH AND CAR COLORS—CONTINUED.

REDS--Continued.

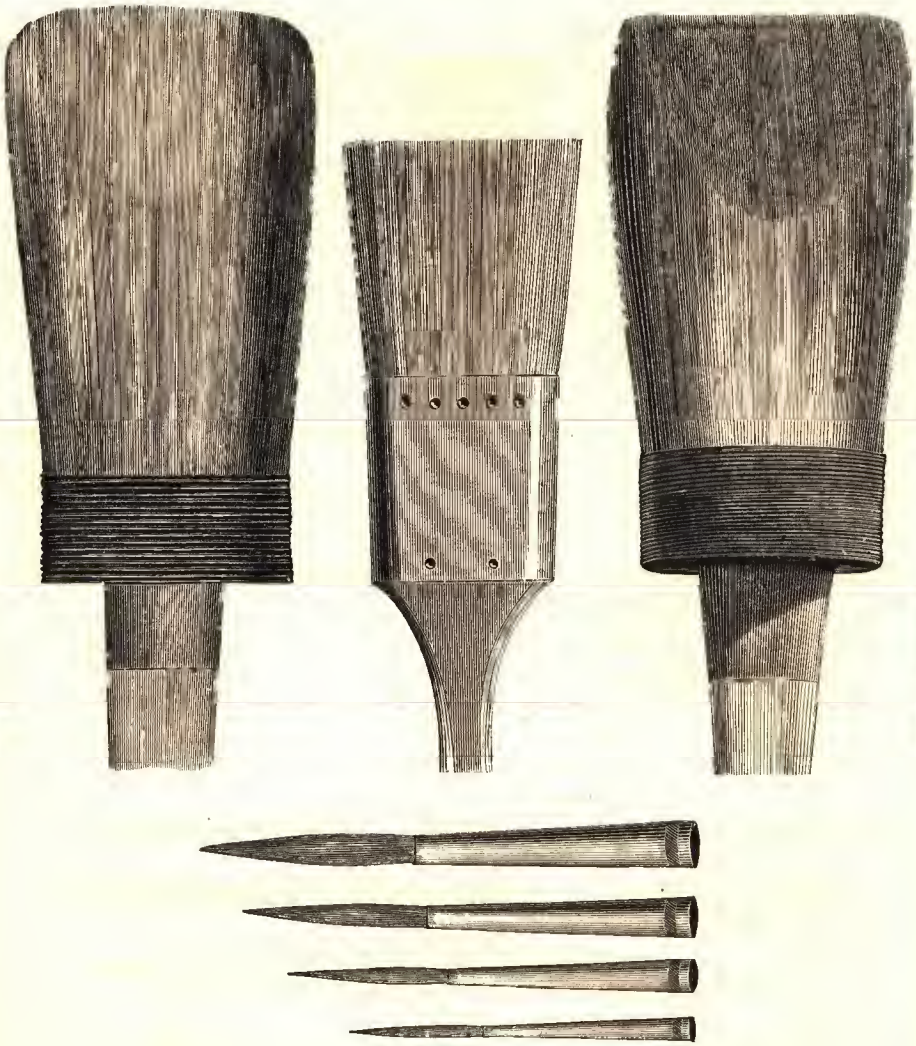
Tuscan Red—Light	By Tube,	$.20	By lb.	$.75	
" " Medium	"	.20	"	.75	
" " Deep	"	.20	"	.75	
Indian Red—Light	"	.15	"	.40	
" " Deep	"	.15	"	.40	
Turkey Red	"	.15	"	.40	
Venetian Red	"	.15	"	.30	
English Rose Pink	"	.20	"	.50	
Berlin Red	"	.35	"	.75	

WHITES.

Silver White	By Tube,	$.15	By lb.	$.35	
Flake White	"	.20	"	.50	
Kremnitz White	"	.20	"	.50	

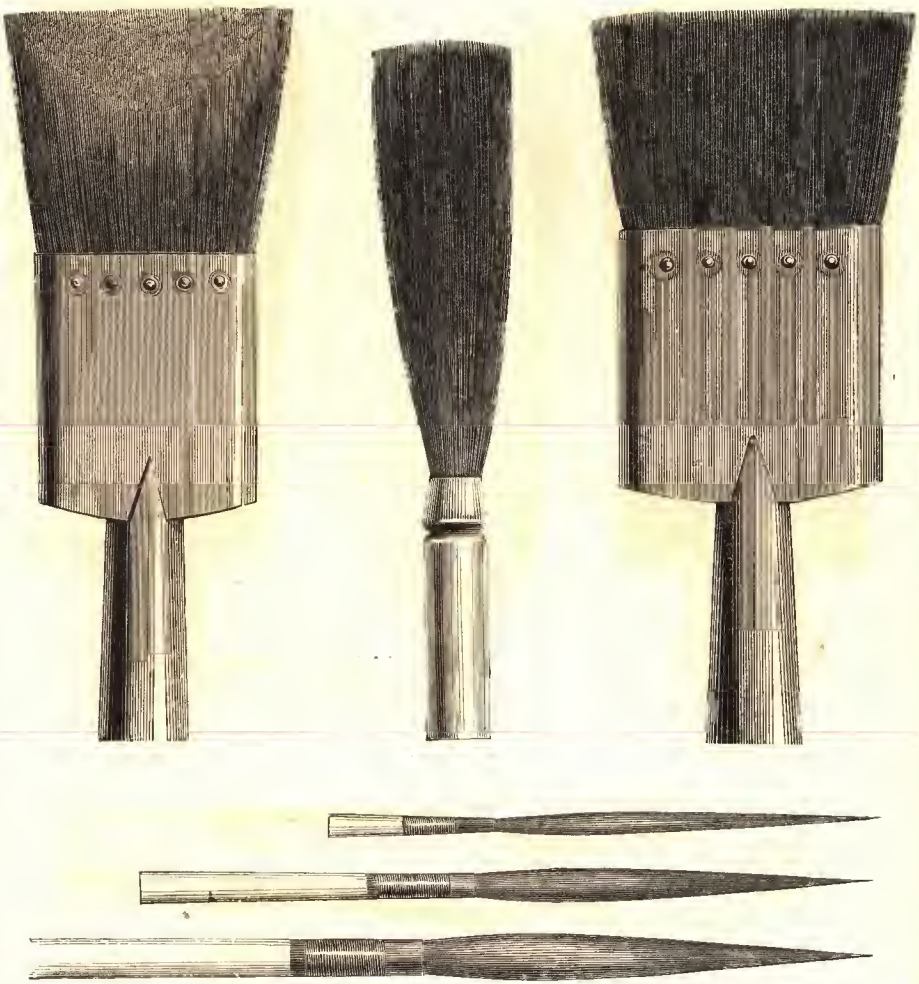
YELLOWS.

French Chrome Yellow—Light	By Tube,	$.30	By lb.	$1.00	
" " " Medium	"	.30	"	1.00	
" " " Deep	"	.30	"	1.00	
"Artist" Chrome Yellow—Light	"	.20	"	.50	
" " " Medium	"	.20	"	.50	
" " " Deep	"	.20	"	.50	
" " " Ex. Deep	"	20	"	.50	
" " " Ex. Light	"	.20	"	.50	
Naples Yellow—Light	"	.45	"	1.25	
" " Deep	"	.45	"	1.25	
Dutch Pink	"	.15	"	.50	
Golden Ochre	"	.15	"	.40	
Old Gold—No. 1	"	.20	"	.60	
" " " 2	"	.20	"	.60	
Yellow Ochre	"	.15	"	.40	
King's Yellow	"	.25	"	.75	
Brilliant Yellow	"	.45	"	1.25	
Cadmium Yellow—Light	"	1.00	"	7.00	
" " Deep	"	1.00	"	7.00	



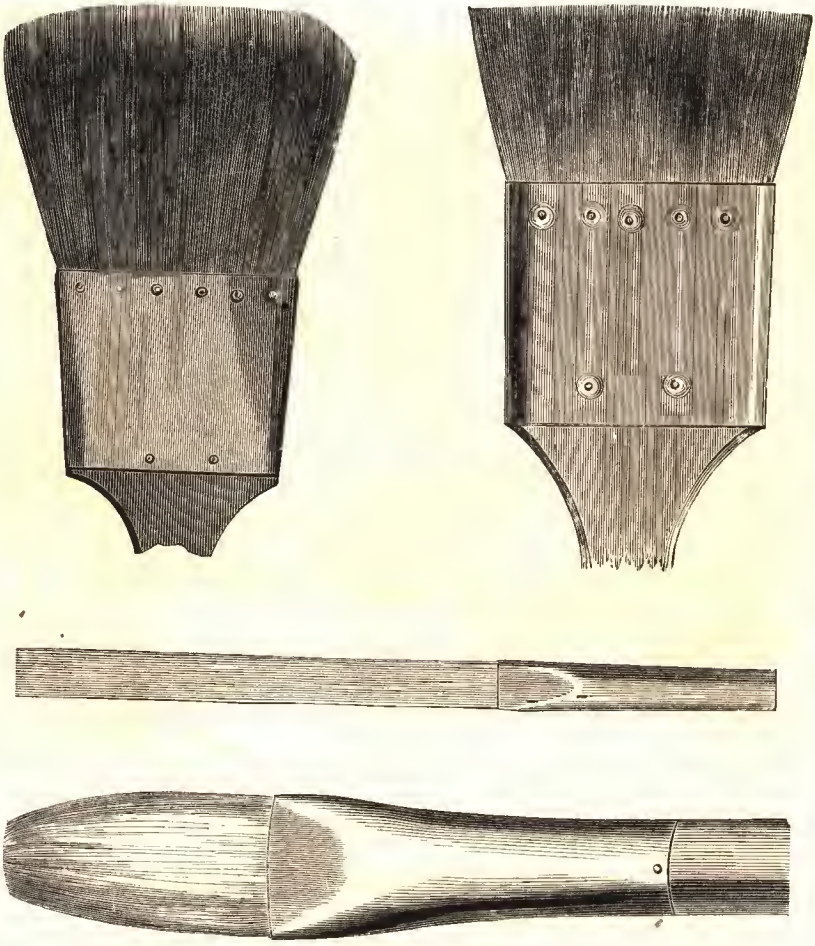
We manufacture a full line of fine Brushes for Artists, Decorators, and Coach, Car and Carriage Painting.

(See our Illustrated Brush Catalogue.)



We manufacture a full line of fine Brushes for Artists, Decorators, and Coach, Car and Carriage Painting.

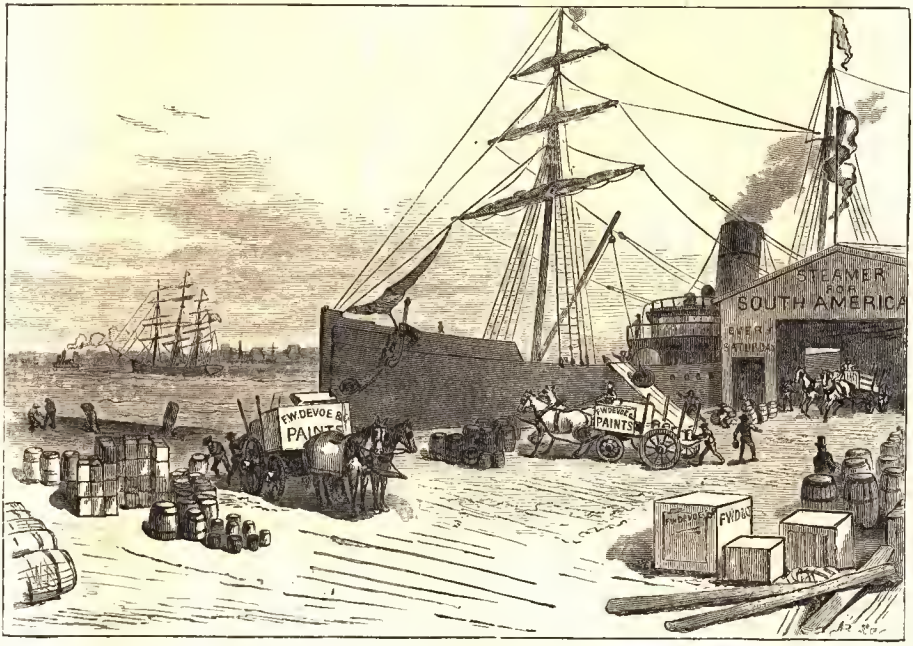
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We manufacture a full line of fine Brushes for Artists, Decorators, and Coach, Car and Carriage Painting.

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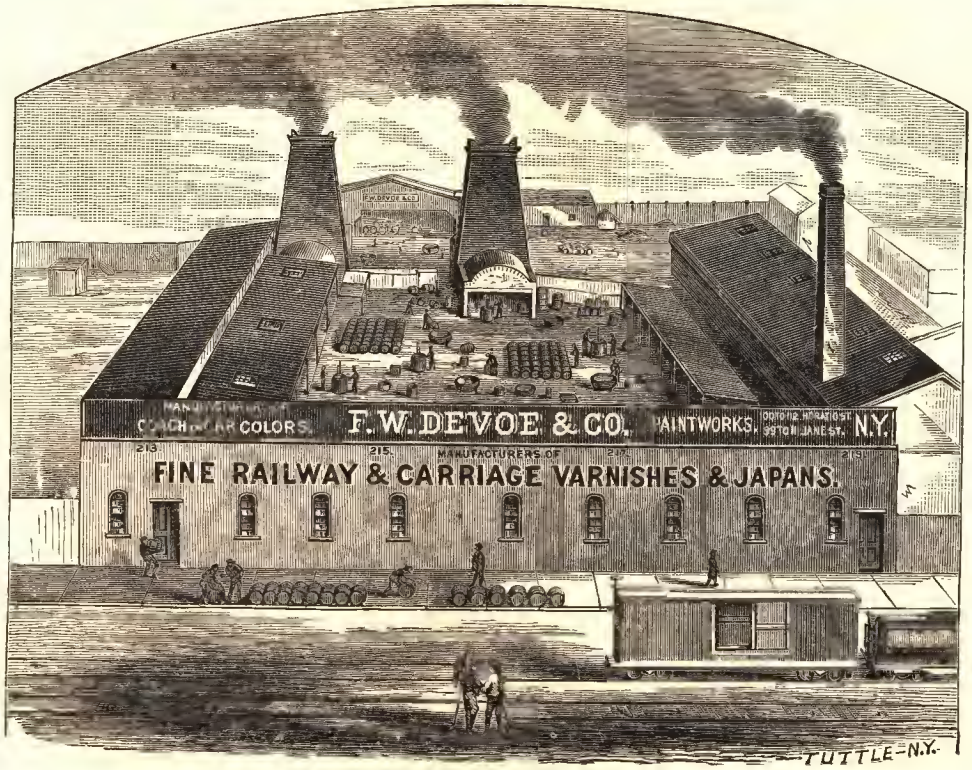
EXPORT.



We make a specialty of goods adapted to the wants of foreign markets, and understand thoroughly the requirements of that trade.

We issue a special Export Catalogue, published in both Spanish and English.

Our goods have been favorably known in the foreign markets for many years, and their superiority recognized.



VARNISH WORKS:

213, 215, 217 AND 219 RAILROAD AVENUE, NEWARK, NEW JERSEY.

FINE VARNISHES AND JAPANS.

Our Works for the manufacture of Varnishes, Japans, etc., are located in the City of Newark, New Jersey. They are very completely arranged and have every facility for the perfect production of the different classes of Varnish, such as Fine Coach, Carriage, Copal, Damar, Black Japan and Liquid Dryers.

We have been engaged many years in the manufacture of the above, and have a large and valuable experience in that line.

Our Fine Varnishes have been used for a number of years by many of the leading Railway Companies and Carriage Manufacturers.

We shall continue to maintain their high standard of quality in the future as in the past, and our goods will be found to be fully equal in quality to those of European manufacture, and much lower in cost.

They will be found to be BRILLIANT and ELASTIC, and to possess all the important qualities of reliable Varnishes. They are put up in Cans of every size, from one-half pint to five gallons each, also in Kegs, Half-Barrels and Barrels.

This department of our business is under the special direction of Mr. J. Seaver Page, a member of our firm.

VARNISHES AND JAPANS.

Coach and Carriage Varnishes.



SEE REVISED PRICE LIST.

WEARING BODY, or FINISHING..... $5.50

A very pale Varnish of great brilliancy and durability. Unsurpassed in its free working qualities. Dries dust free in 10 to 12 hours, and can be run out in 3 to 4 days.

MEDIUM DRYING BODY..... 5.00

Fully equal to our Finishing Body in paleness and freedom of working. Dries dust free in 10 hours, and can be run out in from 2 to 3 days.

HARD DRYING BODY..... 4.50

A pale and brilliant Varnish, working easily, and drying dust free in 6 to 8 hours. Can be used for hurried finishing.

WEARING CARRIAGE, or GEAR..... 4.50

For finishing wheels and the under parts of carriages. A free working, rich lustre and durable Varnish.

Coach and Carriage Varnishes,—Continued.

ELASTIC CARRIAGE..... $4.00

A superior Varnish for finishing the under parts of carriages. Very light in color, good body; will dust-dry over night, and hardens in 24 hours.

PALE RUBBING, OR LEVELING..... 4.25

Is quite pale, works freely and rubs easily. Will rub in 3 days without sweating.

QUICK RUBBING..... 3.75

This Varnish is used for quick work, as its name indicates. Can be rubbed in from 36 to 48 hours, and will neither sweat nor crack.

BLACK RUBBING..... 4.00

A Jet Black Rubbing Varnish. Works easily and can be rubbed in 48 hours.

ONE COAT COACH..... 3.00

A heavy bodied, light colored Varnish. Works easily and gives a brilliant finish. Dries in 24 hours.

EXTRA No. 1 COACH..... 2.50

Heavy body; light color and quick drying; for general carriage, undercoats and repairing. Dries hard in 12 hours.

No. 1 COACH..... 2.00

Good body; light color; for carriage repair work, grained and inside work generally. Dries over night.

No. 2 COACH..... 1.50

For general carriage work, painters' use, etc.

COACH PAINTERS' JAPAN..... 1.75

For coach and car painters. A sure dryer and binder. Will mix readily with oil, and will not curdle.

BLACK ENAMEL LEATHER TOP..... 3.00

For re-finishing old coach and carriage tops.

SEE REVISED PRICE LIST.

Fine Railway Varnishes.



REVISED PRICE LIST.

OUTSIDE CAR FINISHING..... $5.50

This Varnish is intended for final or finishing coats on best passenger car work. Is very pale and durable; will resist the action of dust, cinders and rain. Dries dust free in 18 hours.

INSIDE CAR FINISHING..... 4.50

For finishing interior work of passenger cars. Very light color, heavy body, and dries thoroughly hard over night.

RAILWAY RUBBING..... 4.50

For undercoats on passenger cars. Can be rubbed in 2 days without sweating.

ENGINE FINISHING..... 5.00

A pale and free working Varnish. It is intended for finishing coats on engines. It dries over night, and can be run out in 3 days.

ENGINE RUBBING..... 4.50

For undercoats on engines. Can be rubbed in 24 hours.

BROWN DRYING JAPAN..... 1.50

A superior article for drying and binding colors.

BLACK JAPAN..... 1.50

A quick drying Black Japan, for use on smoke-stacks and all iron work on railway cars. Dries hard, with brilliant lustre.

Furniture and Piano Varnishes.



ZANZIBAR POLISHING $4.00

For pianos and fine cabinet work.

PIANO-FORTE POLISHING..... 3.75

For pianos, caskets and fine furniture.

LIGHT FLOWING..... 3.75

A strictly first-class Varnish, made from selected stock; dries thoroughly hard.

PIANO-FORTE FLOWING..... 3.50

For pianos, caskets and fine furniture.

EXTRA LIGHT FURNITURE..... 2.50

Very light in color; heavy body, and adapted for general use on cabinet and light inside grained work. Dries in 6 hours.

"LIGHT" FURNITURE..... 1.50

Good body and color, and dries in 6 hours. Will rub.

No. 1 FURNITURE..... 1.20

Heavy body and quick dryer, for common work.

SCRAPING 1.50

Used for filling the grain on furniture and cabinet work. Dries hard and makes a smooth surface.

BROWN JAPAN DRYER..... 1.00

For general purposes. Is a quick dryer, and mixes well with oil.

SEE REVISED PRICE LIST.

Miscellaneous.



PURE WHITE SHELLAC..... $3.50

For killing knots, etc., and to use on wood to prevent sap stains; finishing satin and other light woods.

BEST BROWN SHELLAC SPIRITS..... 3.25

For killing knots and finishing all kinds of stained and hard woods.

EXTRA BROWN SHELLAC SPIRITS..... 3.00

For oil finishing, killing knots, russet leather, etc.

IMITATION SPIRIT SHELLAC..... 2.00

Is used as a substitute for our Pure Shellac, on common work.

SPIRIT COPAL..... 2.75

For varnishing labels, show cards, maps, etc. Dries hard in about 30 minutes.

BLACK LEATHER (Spirit Varnish)..... 3.25

For leather work, harness, etc.

EXTRA HEAVY WHITE DAMAR..... 1.75

A perfectly transparent *white varnish*, superior in quality. Used for Enamel White paint, wall paper, etc. Very heavy bodied.

No. 1 WHITE DAMAR..... 1.50

Same as above, but not so heavy bodied.

WHITE COPAL..... 3.50

Is very white and dries quick and hard.

BLACK AIR-DRYING JAPAN..... 1.25

Quick drying, jet black, good lustre. For iron, etc.

BLACK ASPHALTUM..... 1.10

Heavy bodied; self-drying on iron or wood; dries very quickly.

Miscellaneous,—Continued.

BLACK WALNUT STAIN..... $1.00

For imitating black walnut on pine and other woods.

LIQUID FILLER..... 1.50

Is designed for filling up the pores of all kinds of hard and soft woods, prior to finishing with an oil finish or varnish. We make two shades—light and dark.

LIGHT OIL FINISH..... 1.50

Is lighter in color than our "Hard Oil Finish," but in every other respect the same. Is used principally on light woods.

HARD OIL FINISH..... 1.50

Very dark in color, and is intended for finishing black walnut and other dark woods.

OIL-CLOTH VARNISH..... 1.25

For varnishing floor oil-cloth, etc.

AGRICULTURAL IMPLEMENT VARNISH..... 1.75

For mowing machines, plows, etc.; contains a large quantity of oil. Dries hard in 10 hours. Has great lustre, is durable, and will stand the weather.

JAPAN GOLD SIZE..... 2.00

A very pale oil dryer, double the strength of ordinary Japan. Especially valuable for mixing light colors.

WHITE JAPAN..... 2.00

Indispensable to the carriage and car painter for use in light colors. Good body and light color.

COACH COLOR JAPAN..... 1.50

This Japan is manufactured expressly for grinding coach and car colors. Having been in practical use by us—for grinding our well-known brands of coach and car colors—for some years, we can safely recommend it to the trade, and guarantee satisfactory results.

WAX FINISH FOR HARD AND STAINED WOODS..... 3.00

This preparation is designed to be used in place of Varnishes or Oils in the interior of buildings, where hard or stained woods are used. When coated with this preparation, the work has a smooth and soft appearance, much superior to that produced by the use of Varnishes and Oils such as are commonly used. This Finish has been used for a number of years by many of our best city painters, and has been found—in every case where used—to produce the best results.

BRONZE, OR PAPER SIZE..... 1.25

A reliable Bronze Size for paper hangings manufacturers.

Miscellaneous,—Continued.



"SICCATINE."

A STRONG, ECONOMICAL DRYER.

The Siccatine contains nothing injurious to White Lead or other paints, will not curdle in cold weather, will mix with all kinds of Paint Oils, and, unlike Japan, no injury can result from using an excessive quantity, as it cannot impair the wearing properties of the paint in which it is used, or interfere with its smoothness under the brush, as it contains nothing TACKY in its composition.

It will *not* make Boiled Oil, but dispenses entirely with its use. One gallon of Siccatine to twenty gallons of Raw Linseed Oil, will make Drying Oil equal to the best Boiled Oil.

Siccatine.....$1.25

Miscellaneous,—Continued.



	Quart Cans. By doz.	Pint Cans. By doz.	½ Pint Cans. By doz.
Wearing Body	$25.44	$12.96	$6.72
Hard Drying Body	22.44	11.52	6.00
Elastic Carriage	19.44	9.96	5.28
Pale Rubbing	18.00	9.24	4.80
Quick Rubbing	16.44	8.52	4.44
Black Rubbing	19.44	9.96	5.28
One Coat Coach	13.44	6.96	3.72
Extra No. 1 Coach	10.44	5.52	3.00
No. 1 Coach	8.40	4.44	2.52
Coach	7.44	3.96	2.28
Coach Painters' Japan	8.40	4.44	2.52
Black Enamel Leather Top	15.00	7.80	4.08
Polishing	22.44	11.52	6.00
Flowing	22.44	11.52	6.00
Extra Light Furniture	10.44	5.52	3.00
No. 1 Furniture	8.64	4.56	2.52
Furniture	6.24	3.36	1.92
White Shellac	21.00	10.80	5.64

Miscellaneous,—Continued.

	Quart Cans. By doz.	Pint Cans. By doz.	½-Pint Cans. By doz.
Brown Shellac	$19.44	$9.96	$5.28
Black Leather (Spirit)	19.44	9.96	5.28
Damar	9.00	4.80	2.64
Black Asphaltum	6.24	3.36	1.92
Light Oil Finish	8.64	4.56	2.64
Wax Finish	13.44	6.96	3.72
Siccatine Dryer	7.44	3.96	2.28
Brown Japan	6.24	3.36	1.92
Black Grate	6.84	3.72	2.04
Light Oak Stain	6.84	3.72	2.04
Walnut Stain	6.84	3.72	2.04
Mahogany Stain	6.84	3.72	2.04
Cherry Stain	6.84	3.72	2.04
Rosewood Stain	6.84	3.72	2.04

Small Cans packed in Cases containing { ¼ dozen Cans of 1 Quart each. / 1 " 1 Pint " / 1 " ½ " "

Cases containing 1 dozen Cans of 1 Quart each.
" 2 " 1 Pint "
" 4 " ½ " "

LACQUERS.

PUT UP IN WHITE GLASS BOTTLES.

	1 Quart. Each.	1 Pint. Each.	½ Pint. Each.	¼ Pint. Each.
Blue	$2.15	$1.13	$.60	$.34
Gold	2.15	1.13	.60	.34
Green	2.15	1.13	.60	.34
Orange	2.15	1.13	.60	.34
Red	2.15	1.13	.60	.34
White	2.15	1.13	.60	.34

SUPERIOR WOOD COATING.

A brilliant and durable Finish and Protector for all kinds of hard and soft woods—either natural, painted or stained. It is highly recommended as a fiuish for churches, dwellings, puhlic huildings, hospitals, floors, etc., used either on exterior or interior work.

No. 1 Coating.....$4.00 | No. 2 Coating.....$2.75

Directions.—On new work, fill the grain or pores of the wood with one or two coats of our Liquid Wood Filler. When thoroughly dry, ruh down with fine sand paper, and apply one coat of either No. 1 or No. 2 Coating, as circumstances permit; if a very high gloss is wanted, finish with No. 1 Coating. Care must be used to allow one coat to thoroughly harden hefore applying another. For last, or finishing coat on outside work, use No. 1 Coating.

SHIP COATING.

Ship Coating.....$4.00

A tough and elastic Finish for all exposed parts of vessels, viz:—spars, masts, exposed parts on iron or wood, cabin, etc.

PASTE WOOD SURFACER, OR FILLER.

IT FILLS THE PORES OF THE WOOD THOROUGHLY, SO THAT A BRILLIANT FINISH IS OBTAINED WITH BUT ONE COAT OF VARNISH.

Directions.—Thin the Filler with Spirit Turpentine to the consistency of Heavy Body Varnish. If it sets too quick, add a little Raw Linseed Oil. Apply with ordinary paint hrush (well worn), ruhhing well into the wood. Allow it to set until it assumes a whitish appearance, which will he in from 15 to 20 minutes; then scrape off with a square putty knife, or wipe off with rags or waste. The best result is gained by scraping.

Use a sharp stick to clean out the crevices in ornaments or moldings. Allow the filled work to stand, after scraping and cleaning off, from 8 to 10 hours: then proceed to finish with Shellac or Varnish, as desired. Care must be taken not to go over more surface with the Filler than can be cleaned off before hardening.

PRICED LIST

—OF—

PASTE WOOD SURFACER, or FILLER.

No. 1 Surfacer, or Filler, for Ash and other light woods,—5, 10 and 25-lb. Cans. Assorted.....By lb. $.12
1-lh. Cans, 4 cents each additional.

No. 2 Surfacer, or Filler, for Walnut and other dark woods,—5, 10 and 25-lb. Cans. Assorted.....By lb. $.13
1-lh. Cans, 4 cents each additional.

SPECIAL PRICES FOR HALF-BARRELS AND BARRELS.

MARBLEIZERS' VARNISHES.

EXTRA LIGHT POLISHING	By gallon,	$4.25
No. 1 POLISHING	"	3.75
" 2 "	"	3.25
EXTRA SURFACING	"	2.00
No. 1 "	"	1.75
MIXING	"	1.50
MARBLE DAMAR	"	2.25
WHITE "	"	1.75
MARBLE OIL	"	2.00
CREMNITZ WHITE,—in Marble Oil	"	
BLACK,—in Marble Oil	"	
" in Varnish	"	
INDIAN RED,—in Varnish	"	
GREEN,—in Marble Oil	"	
YELLOW, " "	"	

We make a specialty of grinding all colors used by Marbleizers in the special liquids adapted to their work.

ENGLISH VARNISH.

AGENTS FOR WILLIAM HARLAND & SON.

PALE DURABLE BODY	$6.50
HARD DRYING "	6.50
RAILWAY BODY	6.50
PALE CARRIAGE	5.50
" RUBBING	4.85
ENGINE COPAL	5.50
BLACK JAPAN	5.50
PALE GOLD SIZE	3.75
GOLD SIZE	3.00

The above prices are for the Varnish in Cans. 12½-gallon Drums, 25 cents per gallon less. Barrels, 35 cents per gallon less. All packages free.

DISCOUNT TO DEALERS AND LARGE CONSUMERS.

F. W. Devoe & Co's System for Painting and Varnishing Coach, Car and Carriage Bodies.

By our system we obtain a hard, uniform surface on which to put the body color, which insures the very best results and the greatest durability. We make two shades: Light—for light body colors, and Dark—for dark body colors.

FIRST COAT PRIMING.

LIGHT AND DARK SHADES.

This is for the first coat on the bare wood, and contains all ingredients, including dryers and thinners, necessary to insure a durable job. Allow work to stand until thoroughly dry, which will take, in ordinary weather, from three to four days. Do not expose the contents of this package to the air, while not in use, as the Priming would become fatty, and, therefore, work stiff and dry slowly. If it should become thick, thin only with Spirit of Turpentine.

Gallon Pails..... By gallon, $
Half-Gallon Pails..... "

SECOND COAT PRIMING.

LIGHT AND DARK SHADES.

This goes on to the First Coat Priming, and contains all necessary ingredients, including dryers and thinners. Dries in 24 hours. If it become thick, thin with a very little Turpentine, only. Ready now for puttying and knifing.

Gallon Pails..... .By gallon, $
Half-Gallon Pails..... "

THIRD COAT PRIMING.

LIGHT AND DARK SHADES.

This goes on to the Second Coat Priming, and contains all necessary ingredients, including dryers and thinners. Dries in 24 hours. If it become thick, thin with a very little Turpentine, only. If necessary, use two coats of Third Coat Priming. Ready now for Rough Stuff.

Gallon Pails.....By gallon, $
Half-Gallon Pails..... "

ROUGH STUFF.

LIGHT AND DARK SHADES.

This goes on to the Third Coat Priming, and contains all necessary ingredients, including dryers and thinners. Dries rapidly, can apply two coats in one day, if desired. If it become thick, thin with a very little Turpentine, only. Surface is now ready for the Guide Coat.

Gallon Pails..... By gallon, $
Half-Gallon Pails..... "

RAILWAY RUBBING VARNISH.

Works freely and rubs easily. Can be rubbed in 2 days without sweating.

OUTSIDE CAR FINISHING.

This Varnish is intended for final or finishing coat on best passenger car work. Is very pale and durable; will resist the action of dust, cinders and rain. Dries dust free in 18 hours.

MANUFACTURERS OF

SPECIAL RAILROAD COLORS.

For several years we have given special attention to the preparation of Colors for painting

PASSENGER CARS, LOCOMOTIVES, TRUCKS AND FREIGHT CARS.

In consultation with many of the most experienced, practical and skilful painters connected with the various railroads throughout the country, we have made a careful study of the best colors, and combination of colors, to produce

SHADES THAT WILL BE UNIFORM, DURABLE AND ECONOMICAL.

We find that in matching colors, or making compound colors, different people use different pigments, and while the effect of color may appear the same when first put on, one painting will hold its color and the other fade rapidly. We manufacture the dry colors, and are, therefore, well informed of their chemical properties. In making selections of pigments to produce combinations, we pay special attention to the durability of the result.

Our method would insure uniformity in work turned out at different shops—not only when first delivered, but work which will wear uniformly well. We also pay special attention to fine grinding and to the quality of the medium in which the paint is ground, so as to have a smooth surface, and one that will not crack.

WE MAKE SPECIAL COLORS TO ORDER, AND WILL MATCH ANY SAMPLES WHICH MAY BE SENT US.

We issue a circular showing specimens of a few Car Body Colors which we have made for different companies, which we will send on application.

We print below a partial list of some of the PRINCIPAL RAILROADS AND CAR BUILDERS who favor us regularly with requisitions for our various manufactures, for many of whom we make Special Body Colors:

BOSTON & ALBANY RAILROAD.
CENTRAL RAILROAD COMPANY OF NEW JERSEY.
CANADA SOUTHERN RAILROAD COMPANY.
CANADIAN PACIFIC RAILROAD COMPANY.
CHICAGO, MILWAUKEE & ST. PAUL RAILROAD.
CLEVELAND, COLUMBUS, CINN. & IND. RAILROAD.
CINCINNANI, HAMILTON & DAYTON RAILROAD.
CHESAPEAKE & OHIO RAILROAD.
DELAWARE & HUDSON CANAL COMPANY.
DELAWARE, LACKAWANNA AND WESTERN RAILROAD.
LOUISVILLE & NASHVILLE RAILROAD.
LAKE ERIE & WESTERN RAILROAD.
LONG ISLAND RAILROAD.
NEW YORK CENTRAL & HUDSON RIVER RAILROAD.
NEW YORK, LAKE ERIE & WESTERN RAILROAD.
NEW YORK, NEW HAVEN & HARTFORD RAILROAD.
NEW YORK, WEST SHORE & BUFFALO RAILROAD.
PENNSYLVANIA RAILROAD.
PENNSYLVANIA COMPANY.
PHILADELPHIA & READING RAILROAD.
UNION PACIFIC RAILROAD.

PULLMAN'S PALACE CAR COMPANY.
BOWERS, DURE & COMPANY.
THE HARLAN & HOLLINGSWORTH COMPANY.
JACKSON & SHARP COMPANY.
JONES CAR MANUFACTURING COMPANY.
GILBERT CAR MANUFACTURING COMPANY.

And Many Others.





THE ONLY GOLD MEDAL.

THE HIGHEST PREMIUM

FOR

CAR BODY COLORS,

GIVEN AT THE

National Exposition of Railway Appliances,

HELD IN CHICAGO, JUNE, 1883,

Was Unanimously Awarded to

F. W. DEVOE & CO.,

AGAINST ALL COMPETITORS.





ALSO THE HIGHEST AWARD,

A SILVER MEDAL,

FOR OUR MANUFACTURE OF

PAINT, VARNISH AND ARTISTS' BRUSHES.

AND THE HIGHEST AWARD,

A SILVER MEDAL,

For other Goods of our Manufacture.

At this Exposition our manufactures were subjected to the most severe tests, and the most searching criticisms, by specially appointed juries, composed of some of the most practical master car painters of the United States, and we are happy to state that we were unanimously awarded the above prizes, over all other competitors.

F. W. DEVOE & CO.


F. W. DEVOE & CO.
Painters' Supplies.
C.M. JENCKES
A. BOBBETT. SC

Glaziers' Diamonds and Glass Cutters.

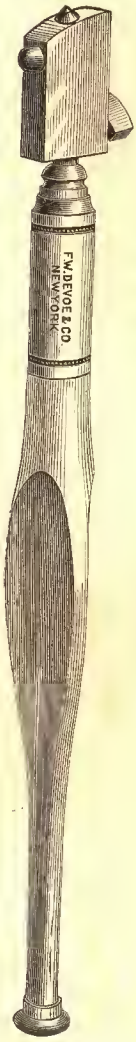


Plate.



Keyed.



Plain.



Glass Cutter.



Glass Cutter.

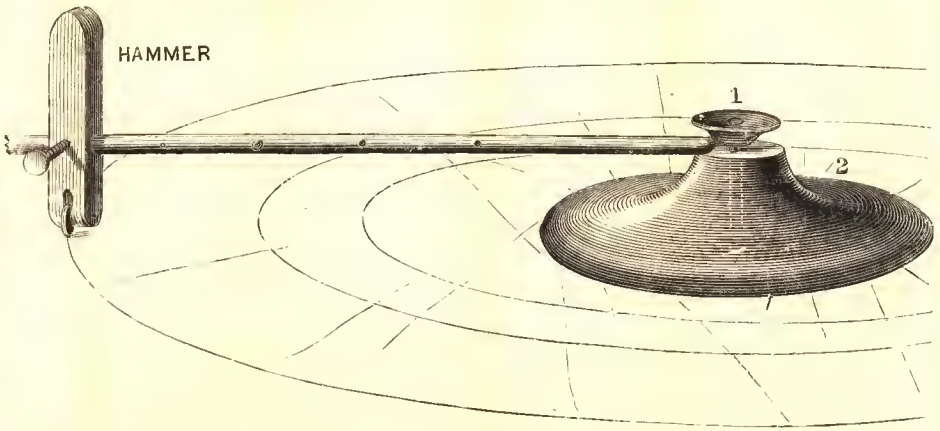
Glaziers' Diamonds.

NICKEL PLATED.

Ebony Handle—Plain		By doz.	$24.00
" "	Keyed	"	30.00
Cocoa "	Extra, Keyed	"	48.00
Ebony "	Plate	Each,	10.00
Ivory "	" Extra	"	15.00

Steel Glass Cutters.

No. 1—Plain	By doz.	$1.00
" 2—Putty Knife Handle	"	1.00



Circle Sweeps, for cutting circles, 8 in. sweep	By doz.	$1.75
" " " " 21 " "	"	2.00

Glaziers' Rules.

24 in. long	By doz.	$6.00	48 in. long By doz. $12.00
36 " "	"	9.00	

Steel Graining Combs.





IN SETS.

American, Plain, in Papers	By Set,	$1.15
" " Tin Cases, "Excelsior."	"	1.35
" Polished, "	"	1.80
" Tin Backs, Paper Boxes	"	1.50
English, Taylor's, Blue Steel, Tin Cases	"	1.50
" " Polished, "	"	1.75

SEPARATE.

Plain—Fine, Medium and Coarse—1 to 6 in	By inch,	$.06
Polished—Fine, Medium and Coarse—1 to 6 in	"	.08
Taylor's—Graduated—1 to 6 in	"	.06

Leather Graining Combs.



American—20 in.—in Sets	By Set,	$0.45
French—48 in.—in Sets	"	2.00

Japanned Tins.

BLACK.

10 x 14 in.	By doz.	$2.75	14 x 20 in. By doz. $6.75
12 x 17 "	"	5.25	

Japanned Irons.

BLACK.

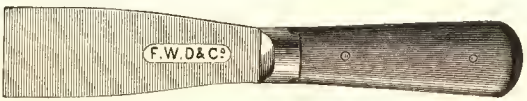
10 x 14 in.—Light	By doz.	$1.50	20 x 28 in.—Heavy	By doz.	$18.00
10 x 14 " —Heavy	"	2.25	24 x 30 " "	"	22.50
12 x 17 " "	"	4.50	24 x 36 " "	"	27.00
14 x 20 " "	"	6.00	28 x 56 " "	"	40.00
18 x 24 " "	"	9.00			

Both sides finished—for Swinging Signs—one-third additional.



Chamois Skins.

A	By Kip, $	G	By Kip, $
B	"	H	"
C	"	J	"
D	"	O	"
E	"	OO	"
F	"		



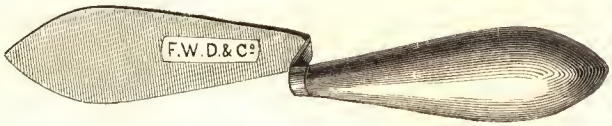
Nos. 244 and 256.



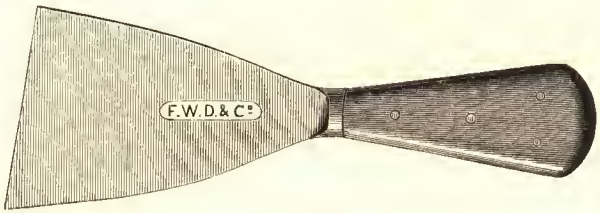
Nos. 489 and 497.



No. 4306.



No. 4309.



No. 5572.



Spatulas, Putty Knives and Scraping Knives.

Painters' and Druggists' Spatulas or Palette Knives

RIVETED.

3 in.	By doz. $2.25	8 in.	By doz. $5.50
4 "	" 2.50	9 "	" 7.25
5 "	" 3.00	10 "	" 9.00
6 "	" 3.50	11 "	" 12.00
7 "	" 4.50	12 "	" 15.50

Mixing Knives, 9 x 2¼ in. By doz. $12.00
" " Square End, 10 x 3 in. " 15.00
Oil Cloth Knives, Elastic, 12 x 2¾ in. " 30.00

Putty Knives.

No. 244, Square, Stiff, Riveted and Shell Bolster By doz. $2.75
" 488, " " " Plain " 2.50
" 830, " " " Solid Bolster " 2.50
" 4302, " " Plain " 2.50
" 4322, " " Ferruled " 2.50
" 4315, " " " Wide " 2.75
" 256, " Elastic, Riveted and Shell Bolster " 3.00
" 496, " " " Plain " 2.75
" 619, " " Plain " 2.75
" 834, " " Riveted and Solid Bolster " 2.75
" 3782, " " Ferruled " 2.75
" 245, Clipped, Stiff, Riveted and Shell Bolster " 2.75
" 489, " " " Plain " 2.50
" 832, " " " Solid Bolster " 2.50
" 4304, " " Plain " 2.50
" 4307, " " Ferruled " 2.50
" 257, " Elastic, Riveted, Shell Bolster " 3.00
" 497, " " " Plain " 2.75
" 836, " " " Solid Bolster " 2.75
" 3771, " " Plain " 2.75
" 3791, " " Ferruled " 2.75
" 838, Spear Point, Elastic, Riveted " 2.75
" 4306, " " Stiff, Ferruled " 2.50
" 4309, Trowel Form, Elastic " 4.50

French Scraping Knives.

No. 5572, Cocoa Handles, 2½ in. wide By doz. $5.00
" 5572, " " 3 " " 5.50
" 5572, " " 4 " " 8.40
" 5572, " " 5 " " 10.00

Hack Knives.

No. 1.—5 in. By doz. $4.50



WAKEMAN'S

IMPROVED

BURNER.



FOR REMOVING PAINT FROM WOOD AND IRON.

Patented January 15th and June 11th, 1867.

BEING A SELF-ACTING BLOW-PIPE, GIVING AN INTENSE HEAT,

IT WILL BE FOUND MOST USEFUL FOR PAINTERS, COPPERSMITHS, GAS FITTERS, PLUMBERS, &c., SAVING TIME, LABOR AND EXPENSE.

This Burner being constructed in the best manner, and of the best metals, will last a lifetime; and, being very light, is easily handled.

As a Paint Burner it is a great improvement on the old style, and is acknowledged by Painters to be the best for removing paint.

This Burner possesses the following advantages over all others:

Its simplicity of construction and operation.
The absence of all danger from fire, caused by the accidental upsetting of the apparatus.
The instant suspension of the flame by blowing out, or removing the lamp.
The increased capacity and lengthened duration of the action of the apparatus.
Its increased usefulness consequent upon the greater angle at which the flame can be thrown.

Price.....Each, $4.50

HARVARD SLATE SURFACE.

FOR USE IN DRAWING SCHOOLS.

This Surface dries flat; is a perfect Slate-black; keeps hard, smooth, and free from cracks; and may be used on old or new (well-seasoned) Black-Boards, hard finished walls, or paper. A board painted with this preparation is more desirable than Slate, as it is of less weight, will not break, and possesses a fine, smooth surface.

In 1-Quart Cans.....Each, $1.50

FULL DIRECTIONS ON THE LABEL.

FINELY PREPARED OIL COLORS,

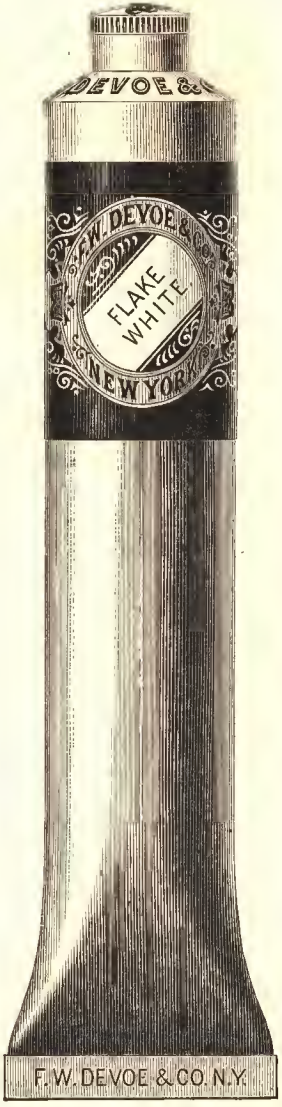
FOR ARTISTS.



DOUBLE.



TREBLE.

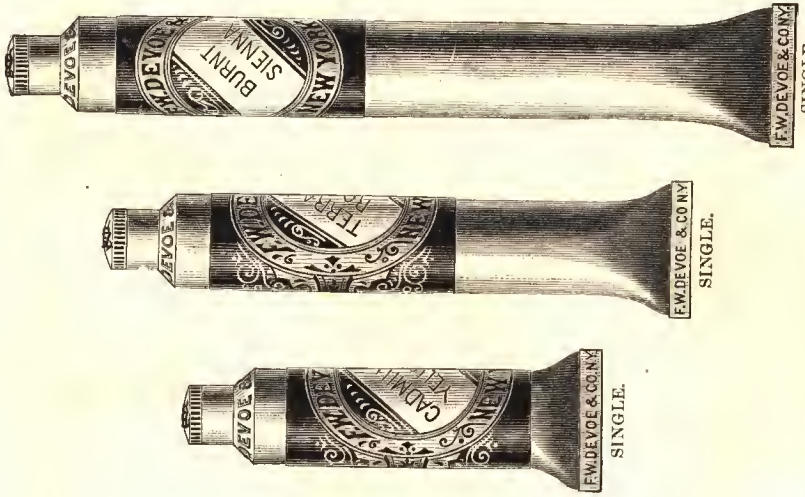


QUADRUPLE.

Double—White	By doz.	$2.10
Treble— "	"	3.15
Quadruple—White	"	4.20

Double, Treble and Quadruple Tubes, of any of the Colors, prepared to order.

Finely Prepared Oil Colors, for Artists,—Continued.



SINGLE TUBES,—Class A.

	Size Tube—in.
American Vermilion	½ x 3
Antwerp Blue	½ x 4
Asphaltum	½ x 4
Bistre	½ x 2
Bitumen	½ x 4
Blue Black	½ x 4
Bone Brown	½ x 3
Brilliant Yellow	½ x 3
Brown Ochre	½ x 4
Brown Pink	½ x 3
Burnt Umber	½ x 4
Burnt Roman Ochre	½ x 4
Burnt Sienna	½ x 4
Burnt Terre Verte	½ x 3
Caledonian Brown	½ x 4
Cappah Brown	½ x 3
Cassel Earth	½ x 4
Cork Black	½ x 3
Copal Megilp	½ x 4

	Size Tube—in.
Chrome Green, No. 1,—L	½ x 3
" " " 2,—M	½ x 3
" " " 3,—D	½ x 3
Chrome Yellow, No. 1,—L	½ x 4
" " " 2,—M	½ x 4
" " " 3,—D	½ x 4
Chrome Orange	½ x 4
Chrome Red	½ x 2
Cologne Earth	½ x 4
China White	½ x 4
Chinese Blue	½ x 4
Cremnitz White	½ x 4
Carmine Lake	½ x 2
Crimson Lake	½ x 2
Emerald Green	½ x 4
Flake White	½ x 4
French Green	½ x 4
French Naples Yellow	½ x 3
Flesh Ochre	½ x 4

Finely Prepared Oil Colors, for Artists,—Continued.

SINGLE TUBES,—Class A—Continued.

	Size Tube—in.
Gamboge	½ x 2
Gold Ochre	½ x 4
Greenish Naples Yellow	½ x 3
Indian Lake	½ x 2
Indian Red	½ x 4
Indigo	½ x 3
Italian Pink	½ x 3
Ivory Black	½ x 4
King's Yellow	½ x 4
Lamp Black	½ x 4
Light Red	½ x 4
Light Raw Sienna	½ x 4
Mcgilp	½ x 4
Mummy	½ x 4
Mauve Lake	½ x 2
Magenta Lake	½ x 2
Naples Yellow, 00,—E.P.	½ x 3
" " 0,—P.	½ x 3
" " No. 1,—L.	½ x 3
" " " 2,—M.	½ x 3
" " " 3,—D.	½ x 3
Neutral Tint	½ x 3
New Blue	½ x 2
Olive Lake	½ x 2
Olive Tint	½ x 3
Orpiment	½ x 3
Oxford Ochre	½ x 4
Paris Blue	½ x 4
Paris Green	½ x 4
Payne's Grey	½ x 3
Permanent Blue	½ x 2
Permanent White	½ x 4
Permanent Green, Light	½ x 3
" " Medium	½ x 3
" " Deep	½ x 3
Persian Red	½ x 3
Prussian Blue	½ x 4
Prussian Brown	½ x 3
Prussian Green	½ x 2
Purple Lake	½ x 2
Raw Sienna	½ x 4
Raw Umber	½ x 4
Red Brown	½ x 4
Roman Ochre	½ x 4
Rome's Yellow	½ x 3
Scarlet Lake	½ x 2
Silver White	½ x 4
Sugar of Lead	½ x 4
Transparent Gold Ochre	½ x 4
Terre Rosa	½ x 3
Terre Verte	½ x 4
Vandyke Brown	½ x 4
Venetian Red	½ x 4
Verdigris	½ x 2
Verona Brown	½ x 3
Veronese Green	½ x 3
Yellow Lake	½ x 3
Yellow Ochre	½ x 4
Zinc White	½ x 4
Zinnober Green, Light	½ x 3
" " Medium	½ x 3
" " Deep	½ x 3

SINGLE TUBES,—Class B.

Blue Verditer	½ x 2
Brown Madder	½ x 2
Burnt Lake	½ x 2
Carnation Lake	½ x 2
Cerulean Blue	½ x 2
Citron Yellow	½ x 2
Chinese Green	½ x 2
Chinese Vermilion	½ x 2
English Vermilion	½ x 2
French Vermilion	½ x 2
Gaude Lake	½ x 2
Geranium Lake	½ x 2
Green Lake	½ x 2
Imperial Orange	½ x 2
Perfect Yellow	½ x 2
Sepia	½ x 2

Finely Prepared Oil Colors, for Artists,—Continued.

SINGLE TUBES,—Class C.

	Size Tube—in.		Size Tube—in.
Cobalt Green	½ x 2	Malachite Green	½ x 2
Emeraude Green	½ x 2	Oxide of Chromium	½ x 2
Extract of Gamboge	½ x 2	Pink Madder	½ x 2
Madder Lake	½ x 2	Rose Madder	½ x 2
Madder Lake, Deep	½ x 2	Transparent Oxide of Chromium	½ x 2

SINGLE TUBES,—Class D.

Cobalt Blue	½ x 2	Orange Vermilion	½ x 2
Extract of Vermilion	½ x 2	Paul Veronese Green	½ x 2
Lemon Yellow	½ x 2	Robert's Lake	½ x 2
Mars Brown	½ x 2	Rubens' Madder	½ x 2
Mars Red	½ x 2	Scarlet Vermilion	½ x 2
Mars Violet	½ x 2	Ultramarine	½ x 2
Mars Yellow	½ x 2		

SINGLE TUBES,—Class E.

Antimony Yellow	½ x 2	Purple Madder	½ x 2
Capucine Madder	½ x 2	Violet Carmine	½ x 2
French Carmine	½ x 2		

SINGLE TUBES,—Class F.

Burnt Carmine	½ x 2	Cadmium, Yellow	½ x 2
Cadmium, Lemon	½ x 2	Indian Yellow	½ x 2
" Light	½ x 2	Madder Carmine	½ x 2
" Deep	½ x 2	Mars Orange	½ x 2
" Orange	½ x 2	Yellow Madder	½ x 2

SINGLE TUBES,—Class G.

Robert's Lake, No. 1	½ x 2	Robert's Lake, No. 5	½ x 2
" " " 2	½ x 2	" " " 6	½ x 2
" " " 3	½ x 2	" " " 7	½ x 2
" " " 4	½ x 2	" " " 8	½ x 2

SINGLE TUBES,—Class H.

Scarlet Madder	½ x 2	Ultramarine Ash	½ x 2

Finely Prepared Oil Colors, for Artists,—Continued.

DOUBLE TUBES,—Class I.

	Size Tube—in.		Size Tube—in.
Cremnitz White	$\frac{3}{4}$ x 4	Silver White	$\frac{3}{4}$ x 4
Flake White	$\frac{3}{4}$ x 4		

TREBLE TUBES,—Class K.

Cremnitz White	1 x $3\frac{3}{4}$	Silver White	1 x $3\frac{3}{4}$
Flake White	1 x $3\frac{3}{4}$		

QUADRUPLE TUBES,—Class L.

Cremnitz White	1 x $5\frac{1}{2}$	Silver White	1 x $5\frac{1}{2}$
Flake White	1 x $5\frac{1}{2}$		

AMONG the Artists who have used our Tube Paints, Canvas, etc., are the following,—arranged alphabetically,—and from whom we have received letters. Extracts from many of these letters are printed on pages 117 to 122 inclusive.

J. H. Beard, N. A. New York.
W. H. Beard, N. A. do.
A. F. Bellows, N. A. do.
Walter M. Brackett Boston.
William Bradford, A. N. A. New York.
J. B. Bristol, N. A. do.
Samuel M. Brooks San Francisco.
Geo. L. Brown Malden, Mass.
H. P. Brown Portland, Me.
B. Champney Boston.
J. Wells Champney New York.
William M. Chase, President Society American Artists do.
J. Foxcroft Cole Boston.
Samuel Colman, N. A. New York.
A. J. Conant, formerly of St. Louis do.
J. W. Dunsmore Boston.
Thomas Eakins, Director of the Schools, Penn. Academy of Fine Arts Philadelphia.
John W. Ehninger, N. A. New York.
Kruseman Van Elten, A. N. A. do.
J. M. Falconer New York.

George Fuller.....BOSTON.
R. Swain Gifford, N. A......NEW YORK.
S. J. Guy, N. A......do.
M. F. H. de Haas, N. A......do.
George Henry Hall, N. A......do.
W. F. Haisall.....BOSTON.
James M. Hart, N. A......NEW YORK.
William Hart, N. A......do.
Thomas Hicks, N. A., President Artists' Fund Society.....do.
William M. Hunt.....BOSTON.
D. Huntington, N. A., President National Academy of Design.....NEW YORK.
Jno. O'B. Inman, A. N. A......do.
David Johnson, N. A......do.
Eastman Johnson, N. A......do.
Edward Moran.....BROOKLYN.
Percy Moran.....do
Alfred Ordway.....BOSTON.
A. Ondinot.....do.
Edgar Parker.....do.
E. Wood Perry, Jr., N. A......NEW YORK.
C. F. Pierce.....BOSTON.
Benj. C. Porter, N. A......do.
W. H. Powell, N. A......NEW YORK.
Arthur Quartley, A. N. A......do.
F. D. B. Richards.....PHILADELPHIA.
Hy. Sandham.....BOSTON.
F. H. Shapleigh.....do.
Francis A. Silva.....NEW YORK.
F. Hopkinson Smith.....do.
Thomas L. Smith, A. N. A......do.
James B. Sword.....PHILADELPHIA.
Cephas S. Thompson, A. N. A......NEW YORK.
Jerome Thompson.....do.
Wordsworth Thompson, N. A......do.
Newbold H. Trotter.....PHILADELPHIA.
Frank Waller.....NEW YORK.
Edgar M. Ward, A. N. A......do.
F. D. Williams.....BOSTON.
Virgil Williams, Director San Francisco School of Design.....SAN FRANCISCO.
L. E. Wilmarth, N. A., Professor in charge of Schools of the Nat. Academy of Design.....NEW YORK.
A. H. Wyant, N. A......do.
Raymond D. Yelland.....SAN FRANCISCO.
J. Harvey Young.....BOSTON.

TESTIMONIALS.

We refer to the following extracts from letters received from eminent Artists:

J. H. Beard, Esq., N. A.

NEW YORK, Dec. 5, 1880.

"I have been using your colors and canvas for some time, and I must say that I have found them quite equal to any of English manufacture. Heretofore the objection to American colors has been that they were not properly ground; but from my experience in the use of yours, you seem to have entirely overcome all objections of that character."

W. H. Beard, Esq., N. A.

NEW YORK, April 16, 1880.

"I take pleasure in recommending to others the materials I have found so satisfactory to myself. Your colors, canvas, etc., I find fully equal to the German and English; your brushes generally superior, and your oils very superior to anything of the kind I have ever used."

A. F. Bellows, Esq., N. A.

BOSTON, Nov. —, 1873.

"I have given your colors a thorough trial, and find them equal to any possible demand of the artist; and am very much pleased to know that really superior colors can at last be obtained of American manufacture."

Walter M. Brackett, Esq.

BOSTON, Dec. 4, 1873.

"Having carefully tested your tube colors, I give them my unqualified endorsement, as being in all respects superior to any I have used, either foreign or domestic; and I have no doubt they will take the place of all others as soon as their merits are known."

William Bradford., Esq., A. N. A.

SAN FRANCISCO, Jan. 3, 1879.

"I am happy to state that after a trial and use of over four years of your canvases, colors, brushes, oils and varnishes, can most cordially recommend them. The canvas especially I prefer to any other make, being less liable to crack. Your colors are ground equal to any of the French, German or English, and are ground stiffer."

J. B. Bristol. Esq., N. A.

NEW YORK, April 18, 1881.

"It gives me pleasure to say that I have used the tube colors prepared by you, and have found them entirely satisfactory, and in many cases superior to any others. The madders have especially charmed me, and I never have seen these colors so rich and brilliant before."

Samuel M. Brooks, Esq.

SAN FRANCISCO, Feb. 25, 1879.

"I have now used your colors for some time, and am satisfied that they are equal to any of the English colors."

Testimonials,—Continued.

H. B. Brown, Esq.

PORTLAND, Jan. 3, 1883.

"I have used your colors for some time and find them equal to the best and in some respects superior to the best imported. I shall take great pleasure in recommending your artists' materials to my friends and pupils."

William M. Chase, Esq., Presd't Society of American Artists.

NEW YORK, Jan. 10, 1881.

"I find your materials equal to any I have ever used. Please send to my studio for an order I wish to give you."

J. Foxcroft Cole, Esq.

BOSTON, Nov. 30, 1873.

"Your colors were quite satisfactory. They are, in most respects, better than the English colors."

A. J. Conant, Esq.

NEW YORK.

"During the past eighteen months I have used almost exclusively in my work the canvas, colors, brushes, and in fact all other art materials manufactured by F. W. Devoe & Co. To say that they have given entire satisfaction does not express my high appreciation of their excellence. It gives me great pleasure to commend to my professional friends the art materials of F. W. Devoe & Co., especially those who have not tried them, as an act of simple justice to this enterprising house, and a kindness to the profession in so doing."

John W. Ehninger, Esq., N. A.

March 9, 1883.

"During protracted residence in London, Paris, Florence and Dusseldorf, I have had abundant opportunity of becoming familiar with the qualities of the colors and other art materials made by the best dealers in those places. And it gives me great pleasure to assure you that I think that those of your manufacture do not suffer by comparison with any of the above named."

Kruseman van Elten, Esq., A. N. A.

NEW YORK, Nov. —, 1880.

"For a number of years I have used your canvas, brushes and oil paints, and always found them very satisfactory."

George Fuller, Esq.

BOSTON, June 7, 1883.

"I am glad to be able to acknowledge the general and particular excellence of your oil colors and art materials.

My testimony is the result of experience in their use during the past two years."

R. Swain Gifford, Esq., N. A.

NEW YORK, Jan. 11, 1881.

"Will you please send me half a dozen quadruple tubes of your Flake White?

The colors you made for me last spring I found of excellent quality and I used them for all my summer and autumn work out-of-doors."

Testimonials,—Continued.

S. J. Guy, Esq., N. A.

NEW YORK, April 14, 1881.

"Will Messrs. F. W. Devoe & Co. please to replenish my color-box, as soon as possible, with the adjoined list of colors, prepared as per last order, which was entirely satisfactory.

Let me have also six dozen wire or string bound round brushes, hog-hair. Herewith, as samples, I send three that were made at your establishment some time ago. Return them, for they are excellent and have done good service.

This is a trivial order, but let it be prepared with your usual care in selection of pigments, vehicles, handicraft, &c., equal to the last order; some of the colors of which, the madders in particular, are hardly to be surpassed, and you will greatly oblige."

M. F. H. de Haas, Esq., N. A.

NEW YORK, May 2, 1881.

"I have used your colors for the last two or three years, and like them very much. Some, I think, are superior to the imported colors that we generally use.

Your brushes, I think, are better than any I have had yet."

George Henry Hall, Esq., N. A.

NEW YORK, May 29, 1880.

"I have fully tested your oil colors in the past year, and I am able to say that both in the color of the pigments and their preparation, they are quite up to the standard of Winsor & Newton, or any other foreign makers.

Your Roman canvas, as well as some of the finer thread, I have found to be excellent.

I have used English colors except when in Europe for nearly forty years, American productions having been, until now, inferior in grinding and quality."

W. F. Halsall, Esq.

BOSTON, April 27, 1883.

"Your Artists' Tube Colors which I have used for several years are all that, in my estimation, can be desired. I formerly used Tube colors of Foreign makes which have had a high reputation, but have not found them equal to yours. Your White especially is the best I ever used. I prefer your canvas and brushes to any other."

James M. Hart, Esq., N. A.

NEW YORK, March —, 1880.

"The package came duly and safely to hand. Glad to receive it, as I do not like to be out of your colors even for one day—they work so pleasantly and I have every confidence in their purity and that each color is really what it purports to be."

William Hart, Esq., N. A.

NEW YORK, Oct. 18, 1880.

"I have used your colors for some time and find them in every respect desirable."

Testimonials,—Continued.

Thomas Hicks, Esq., N. A., Presd't Artists' Fund Society.

NEW YORK, June 18, 1880.

"I have given your artists' materials a thorough trial for several years, and it gives me great pleasure to say that they have proved entirely satisfactory. I shall continue to use them."

William M. Hunt, Esq.

BOSTON, Nov. 28, 1873.

"Please send me some half-pound tubes of the following colors, ground like your small tubes,—which I have used, and been much pleased with."

D. Huntington, Esq., N. A., Presd't National Academy of Design.

NEW YORK, Dec. 6, 1881.

"The art materials of your manufacture which I have recently tried are excellent. I like the texture of the canvas. The colors are good in quality and of deep and rich tones, especially the madder lakes. The white has solidity and *shortness*,—very desirable qualities. The oils and brushes are also satisfactory. You have done your part well, and all that is needed now is to know how to use the tools you furnish."

David Johnson, Esq., N. A.

NEW YORK, Sept. 11, 1880.

"The brushes are as good as the best made; the colors I cordially recommend to the use of artists and others in search of durable pigments, some of which I find more desirable than any I have used. With the canvas I am particularly pleased. Shall advocate its use to all."

Eastman Johnson, Esq., N. A.

NEW YORK, Jan. 4, 1881.

"I am glad you are putting up colors and all artists' material so admirably. We want that all done here,—colors, canvases and everything as well as the best that is imported, and there is not the least reason why it should not be, as, I think, you are demonstrating. I shall look to you now for my supplies."

Edward Moran, Esq.

BROOKLYN, June, 1883.

"I have used and thoroughly tested your oil colors and find them excellent in every particular. The Flake White especially is as good, if not better than the English or French manufactures. The madders and greens are also equally as good. I take great pleasure in recommending your colors to artists in general."

A. Oudinot, Esq.

BOSTON, Dec. 30, 1882.

"I have used F. W. Devoe & Co's colors and recommend them to my scholars as very satisfactory in every respect."

Testimonials,—Continued.

Edgar Parker, Esq.

November 28, 1873.

"I have used the tube colors of F. W. Devoe & Co., and find them in many respects superior to any others. They are 'hard ground,' like the French colors, and for this reason are better than the English. I can recommend them as being permanent and reliable."

W. H. Powell, Esq., N. A.

New York, Oct. 29, 1876.

"Having used artists' materials of your manufacture in the practice of my profession, both here and in Washington, I can say without reserve, that I have found them equal in quality to the best foreign importations, which I had used exclusively until I tried yours. I therefore cordially recommend their use to artists throughout the country."

Arthur Quarterly, Esq., A. N. A.

New York, March 9, 1881.

"On taking up my pictures for the Academy Exhibition I used your colors solely and with complete satisfaction. I know of no better colors than these, and in some respects many of them are superior to any others manufactured. I have had also the greatest pleasure in the use of the canvas of your manufacture. I do not see how better could be made."

F. D. B. Richards, Esq.

Philadelphia, May 23, 1883.

"Your canvas and colors I have tested. It gives me great pleasure now to say that I have found them of a superior quality and I desire none better; the canvas has a surface very desirable, while many of the colors I find to be of superior brilliancy, and in point of preparation, they are equal to any of the foreign and far superior to most of the colors in use, and I shall continue to use them, and it will give me great pleasure to recommend them."

Cephas G. Thompson, Esq., A. N. A.

New York, Dec. 21, 1878.

"I have used for several years your colors in oil, and find them equal to any I have ever used either here or in Europe. I like them because they are well ground, free from grit and firm, not oily."

Jerome Thompson, Esq.

New York, May 3, 1883.

"I like your colors and canvas very much indeed. It gives me pleasure to know that you take so much pains to produce the most lasting colors."

Wordsworth Thompson, Esq., N. A.

New York, Dec. 4, 1880.

"Of late I have used exclusively the tube colors prepared by F. W. Devoe & Co., and find them all that an artist can desire; they are equal in every respect to the French, German, Flemish or English. Being of American manufacture, it gives me pleasure to recommend them. The canvas and brushes are also excellent."

Testimonials,—Continued

Frank Waller, Esq. June, 1882.

"About two years ago I commenced a series of tests with your colors under different conditions of light aud absence of light, upon canvas and glass, uuder varying conditions of heat and cold, and the result you have in the order I left with you a day or two since, for the supply I sball want for my summer's work. During the past two years your colors have constantly improved in consistency and tones, and your whitc I consider superior to any I can get elsewhere; its uniformity and shortness cannot be too highly commended. Tbe rich tones of tbe madders are very valuable."

Edgar M. Ward, Esq., A. N. A.

New York, Dec. 10, 1880.

"I have made a most satisfactory trial of your colors, finding them fully equal to the best forcign make. I have also uscd yonr oils, varnishes, canvas and brushes, and can heartily endorsc them. Sueh successful competitiou with foreign manufacture merits special commendation."

Virgil Williams, Esq., Director of S. F. School of Design.

San Franoisoo, Jan. 17, 1879.

"Your letter of Dcc. 20th was forwarded to me in the mountains, and found me using Devoc's canvas, colors, brushes and oils.

I am greatly pleased with the canvas that you preparcd for me. I havc comparcd your colors with those that I havc hitherto used, and find that they average quite as brilliant and in some respects richer and deeper in tone. I find, in fact, all tbe materials perfectly satisfactory. I hopc you will soon establish a dcpot for your materials in San Francisco."

L. E. Wilmarth, Esq., N. A., Prof. in charge of Schools of the National Academy of Design.

New York, April 9, 1881.

"I wish to testify to thc superior quality of the white (Flake White) which I rccently had from you,—from tbe fact that it possesses in a greater degrec all the many qualities required of that pigmcnt. I think it tbe best color I have ever used, of whatevcr manufacture.

I tbink all the colors you prepare merit a strong endorsement. I have used them exclusively for a number of years, and have found tbem so satisfactory that I always recommend them to my scholars."

A. H. Wynant, Esq., N. A.

New York, Jan. 5, 1881.

"I havc made a point of using your colors exclusively at times, and have found them to work equally well with those manufactnred abroad. As to their permanency, I have subjected them to thc ordinary tests, such as sunligbt,—the absence of light,—simple and in combination,—and I find them just as permanent as tbose wbich come from other countries."

J. Harvey Young, Esq.

Boston, Nov. 27, 1873.

"I have tried a large variety of colors prepared by you for artists' use, and in my judgment they are, to say the least, equal to the best imported colors."

FLORENTINE FRESCO COLORS,



MANUFACTURED BY

F. W. DEVOE & CO.



FLORENTINE FRESCO COLORS.

SPECIALLY PREPARED FOR

FRESCO AND SCENE PAINTING.

These are carefully selected, Superfine Colors, and prepared in a pulp state—without Glue or Sizing—for the use of Fresco and Scene Painters. They are finely ground, and will be found much more desirable than the usual Distemper Colors.

The Colors are packed in round, clear white glass Jars, carefully covered with corks and bladders. The Jars are of one size—about $3\frac{3}{4}$ inches high by $2\frac{5}{8}$ inches diameter.

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Florentine Fresco Colors,—Continued.

Antwerp Blue	By doz.	$12.00
Blue Black	"	3.40
Bremen Blue	"	6.00
Brown Ochre	"	3.20
Cobalt Blue	"	9.00
Carmine Lake	"	12.00
Carnation Lake	"	15.00
Crimson Lake	"	18.00
Chrome Green—Light	"	4.50
" " Medium	"	4.50
" " Deep	"	4.50
Cremnitz White	"	4.40
Chrome Yellow—Light	"	4.80
" " Medium	"	4.80
" " Deep	"	4.80
" Orange	"	4.80
Dutch Pink	"	2.40
Emerald Green	"	6.30
English Vermilion—Pale	"	
" " Deep	"	
Florence Lake	"	8.60
French Zinc White	"	4.00
Gold Ochre	"	3.20
Green Lake	"	12.00
Ivory Black	"	2 90
Indigo	"	15.00
Italian Burnt Sienna	"	2.40
Imperial Madder—Light	"	18.00
" " Deep	"	18.00
Italian Raw Sienna	"	2.40
" Vandyke Brown	"	2.40
Indian Red	"	3.20
Mountain Blue	By doz.	$5.75
Maroon Lake	"	8.20
Mauve Lake	"	18.00
Magenta Lake	"	4.80
Milori Yellow—Light	"	9.00
" " Deep	"	9.00
" Green—Light	"	9.00
" " Medium	"	9.00
" " Deep	"	9.00
Naples Yellow	"	8.80
Olive Green—Light	"	6.00
" " Medium	"	6.00
" " Deep	"	6.00
Old Gold	"	6.00
Prussian Blue	"	5.50
Purple Lake	"	12.00
Roman Ochre	"	3.20
" " Extra Deep	"	6.00
Scarlet Lake	"	27.00
Solferino Lake	"	4.80
Sepia	"	14.50
Turkey Burnt Umber	"	2.20
" Raw "	"	2.20
" Red—Light	"	5.80
" " Deep	"	5.80
Ultramarine Blue	"	4.80
" Green—Light	"	6.60
" " Deep	"	6.60
" Violet	"	12.00
Venetian Red	"	2.00
Yellow Ochre	"	2.20

A COMPLETE ASSORTMENT OF BRUSHES AND MATERIALS OF ALL DESCRIPTIONS FOR FRESCO AND SCENE PAINTING.


147–A

127


66


154–B


116


39


300

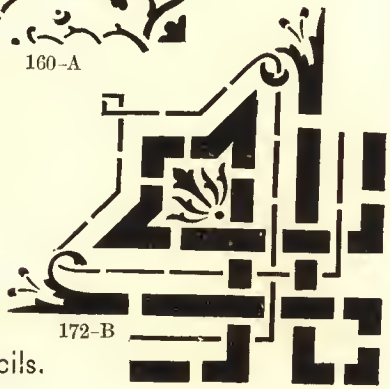

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134

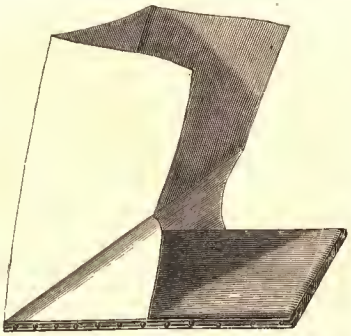

160–A

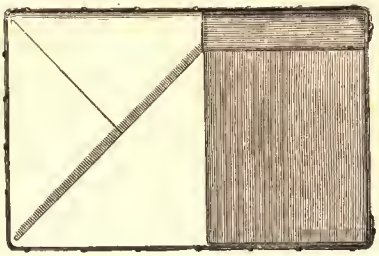

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155–B


172–B

Fresco Stencils.





Gilders' Cushions.

Fine Sheep—small.....By doz. $9.00
" " medium..... " 10.00

Fine Sheep—large.....By doz. $11.50



Gilders' Knives.

Cocoa Wood Handle—Double Edge.....By doz. $6.00
" " " Single " " 5.00



Gilders' Burnishers.

Agate—Nos. 1, 2, 3, 4, 5 and 6—assorted.....By doz. $9.00



Burnishers for Illumination.

Straight.....By doz. $9.00

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Gold Leaf.

Each Pack contains 20 "books" of 25 leaves each.

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Usual..... "

Pale.....By pack, $

Composition Gold Leaf.

Each Pack contains 20 "books" of 25 leaves each.

By pack.....$1.75

Silver Leaf.

Each Pack contains 20 "books" of 25 leaves each.

By Pack.....$2.40

Nickel Leaf.

Each Pack contains 20 "books" of 25 leaves each.

By Pack.....$3.00

Dutch Metal.

Yellow, No. 8—1,800 leaves to Pack	By pack,	$1.75
" " 10—2,280 " "	"	2.25
White, " 10—2,280 " "	"	2.00
" " 11—2,520 " "	"	2.40

Florence Leaf.

Red Star,—2,520 leaves to Pack	By pack,	$3.00
One Blue Star,—2,520 leaves to Pack	"	3.75
Two Blue Stars, " "	"	4.00
Three Blue Stars, " "	"	4.50
Red Elephant, " "	"	3.25
Blue Elephant, " "	"	2.50

F. W. Devoe & Co's Gold Size

Oil Gold Size,—in 1, 2, 3 and 5-lb. Cans	By lb.	$.70
" " " in ½-lb. Cans	"	.75
" " " in Double Tubes	By doz.	2.10
" " " in Treble "	"	3.15
" " " in Quadruple Tubes	"	4.20
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" " " " in Quart Cans	"	1.20

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Crimson	" "	5.00	Solferino	" "	5.00
Fire	" "	5.00	Scarlet	" "	5.00
Green	" "	5.00	Violet	" "	5.00
Gold	" "	5.00			

Tin Foil.

Thick	By lb.	$.30	Thin	By lb.	$.45
Medium	"	.40			

F. W. Devoe & Co's Gold Preparation

SMALL SIZE.

In Packages;—each containing one bottle of Powder and one bottle of Liquid.

Small size,—Pale	By doz. packages,		$5.50
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" " Deep Red	"	"	5.50

LARGE SIZE.

In Packages;—each containing one bottle of Powder and one bottle of Liquid,

Large size,—Pale	By doz. packages,		$8.75
" " Deep	"	"	8.75
" " Deep Red	"	"	8.75

Large Bottles,—Powder only—either shade	By doz. bottles,		$6.50
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RICH GOLD,—PALE GOLD,—COPPER,—YELLOW,—LEMON,—ORANGE,—CRIMSON,—CARMINE,—FIRE,—FLESH,—BROWN.

IN ONE OZ. PAPERS.

500	By lb.	$1.50	4,000	By lb.	$3.50
800	"	2.00	5,000	"	4.00
1,000	"	2.50	6,000	"	4.50
3,000	"	3.00	Lining	"	6.00

RICH GOLD AND PALE GOLD.

Extra Fine Lining	By lb.	$9.00

SILVER AND GREEN.

800	By lb.	$3.00	5,000	By lb.	$6.25
1,000	"	4.00	6,000	"	7.00
3,000	"	4.75	Lining	"	8.00
4,000	"	5.50			

ALUMINUM.

By ounce		$1.75

Pearl.

FOR ORNAMENTING.

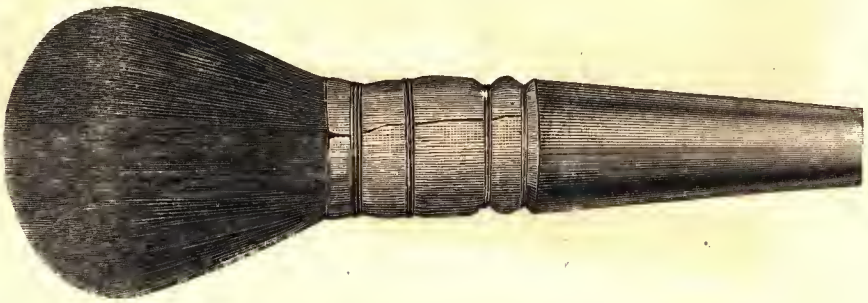
Snail,—Large	By lb.	$20.00	Aurora	By lb.	$10.00
" Medium	"	15.00	Crushed	"	4.00
" Small	"	12.00	Dust	"	2.50
English	"	10.00			

Flock.

Black	By lb.	$.90	Grey,—No. 2	By lb.	$1.20
Blue	"	1.00	Maroon	"	1.00
Blue,—light	"	1.20	Magenta	"	1.20
Brown	"	1.00	Straw Yellow	"	1.20
Crimson	"	1.00	Scarlet	"	1.20
Fawn	"	1.20	Solferino	"	1.20
Green	"	1.00	Turkey Red	"	1.20
Green,—light	"	1.20	White	"	.80
Grey,—No. 1	"	1.20			

Frosting.

Blue	By lb.	$1.00	Ruby	By lb.	$3.75
Canary Yellow	"	1.50	White	"	.50
Green	"	1.00	Mica	"	1.25
Purple	"	1.00	Diamond Dust	"	1.00



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